SEABY'S

COIN AND MEDAL

BULLETIN

AUGUST 1963

Petronius Maximus, Emperor in the West
March – May 455 A.D.

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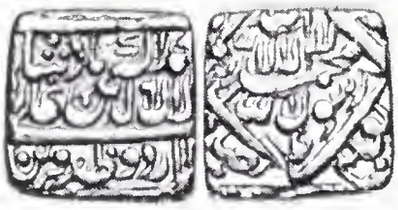

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PLATE 48

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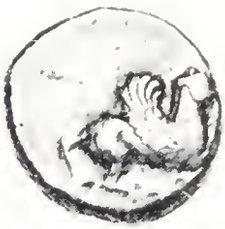
Plate 49



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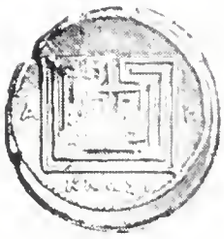

A 659 A 665 B 402

B 401 B 409 B 432

B 456 B 443

Plate 50

No. **543** (1963 vol., No. 8) **AUGUST 1963**

SEABY'S COIN AND MEDAL BULLETIN

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PROFILE:
PETRONIUS MAXIMUS, ROMAN EMPEROR A.D. 455.

Born in A.D. 395, Petronius Maximus was a member of the great senatorial family of the Anicii, and in the later years of Honorius he became one of Rome's most prominent senators. Under Honorius and Valentinian III he held a succession of important offices including the Prefecture of Rome and the Praetorian Prefecture of Italy, both of which he held twice. He also held two consulships, one in A.D. 433 and the second in A.D. 443.

In A.D. 454 the distinguished senator, already nearly sixty years of age, hatched a plot against his enemy the great general Aetius. The virtual ruler of the Western division of the Empire since A.D. 437, Aetius was attempting to arrange a marriage between his son and one of the daughters of Valentinian III. Maximus, through the eunuch Heraclius, succeeded in persuading Valentinian that the great general was planning the assassination of his sovereign and the elevation of his own son to the throne. Alarmed at this prospect, the Emperor summoned the unfortunate Aetius to the Palace where he murdered him with his own hand.

Maximus had hoped to succeed to the position and influence of Aetius, but the cunning eunuch Heraclius prevented this, and so Maximus determined to make a bid for the throne itself. He enlisted the aid of two of Aetius' followers who were eager to avenge their master, and on March 16th, 455, Valentinian was assassinated on the Campus Martius. Maximus was proclaimed Emperor the following day, and in order to strengthen his position on the throne he forced Valentinian's widow,

Licinia Eudoxia, to marry him. The new regime was soon threatened, however, by the Vandal king, Gaiseric, who put out of Carthage with a large fleet and set sail for Rome. At the approach of the barbarians Maximus was panic-stricken and decided to flee from the doomed city, but as he was riding through the streets he was attacked by the mob who tore his body limb from limb (May 31st, 455).

His short reign of two and a half months had been disturbed by frequent riots in the streets of Rome, and it is said that the unhappy Emperor was often heard to exclaim " Happy thou, O Damocles, whose royal duresse did not outlast a single banquet! "

IMPORTANT NOTICES.

STOCKTAKING—July 29th/August 10th.

Our offices will be closed for ordinary business during Stocktaking as it will be difficult for us to show coins or medals to clients. We shall endeavour to attend to out-of-town customers visiting London.

We shall, of course, be open for buying, though we may have to delay dealing with large collections which might take several hours to examine.

There will certainly be a delay in dealing with correspondence during this period.

OUR WAR MEDAL DEPARTMENT.

We hope that by the time this *Bulletin* reaches our readers that Mr. Hine will have our War Medals and Decorations rehoused in a new room we are taking over on the first floor of our premises at **No. 61** Great Portland Street, two doors away from our main office. Our Accounts Department already occupies the third floor in the same building. We hope that our clients who collect war medals will welcome this move as they will now have only one flight of stairs to negotiate instead of three.

On completion of this move we are transferring David Agasee, at present on our clerical staff, to assist Mr. Hine.

OUR BRITISH COPPER DEPARTMENT.

With the departure of War Medals to our other building, Mrs. Bussell will move up one floor to a larger room that will be better suited for exhibiting our stock of British Copper Coins and Tokens, which is now in the process of being transferred to new cabinets. Mrs. Bussell has required an assistant for some time past, and now that we have more space Robert Sharman, who has recently joined our staff, will assist in this department. When this re-organization is completed it should be possible to recommence listing copper coins and tokens in the *Bulletin* regularly.

Copper Catalogue. We can now supply the new (2nd) edition of Part I of " British Copper Coins and their Values." The first edition was sold in half the time we anticipated and this has given us the opportunity to bring out a new edition with values more in line with current prices. The tremendous interest currently shewn in modern coinage has resulted in greatly enhanced prices for British copper and bronze coinage, particularly the scarcer items.

BUYING COLLECTIONS.

With the number of coin collectors continually on the increase we are constantly having to replace our stocks. Since reporting the purchase of a number of interesting collections last month we have bought the J . . . . collection of Bactrian and Indo-Greek coins (though these may not be ready for sale for some weeks).

We want to buy collections in every series, especially English (gold, silver and copper of all periods), British Colonial, War Medals and Decorations.

We are prepared to travel anywhere—John o' Groats to New Caledonia—for really important collections.

THE BRITANNIA REVERSE.

By K. J. Bass.

II. Stuart Revival.

After a long absence of nearly fifteen hundred years, for most of which time classical imagery was considered undesirable and heathenish, Britannia again reappeared on British coins and medals. Baroque art which dominated seventeenth century Europe had already arrived in Britain with the very fine classical-style portrait of Cromwell on the coinage. Britannia herself is shown on the reverse of the 1652 medal, seated with Cromwell's head in her lap as French and Spanish ambassadors compete for the honour of the first salute. With the Restoration, however, the Baroque style seems to gather new impetus in England. Under the continued domination of Puritan thought it could have become rather like an exotic tropical plant trying to grow under a cold northern sky. The England of the easy-living Charles II provided a more suitable climate for the new style to flourish and the Roettier brothers, newly arrived in this country from Antwerp, were the ideal engravers to display it on the new medals. To see these is to realise that the tightly drawn " careful " English medallic art of the Tudor and early Stuart period has permanently vanished.

Although the medallist's art is always on a very small scale there is little doubt that John Roettier (1631-1703) made studies from the life for his several medals and most probably for the copper coinage reverses of 1672 as well. This fact brings us directly to the lady, who if she had been living in our own times, would probably have been labelled " Miss Britannia 1963," so constantly did she pose for this part. Frances Teresa Stewart (1648-1702) Duchess of Richmond and Lennox, mistress of Charles II, was a person of extraordinary magnestism of whom Hamilton wrote: " It is hardly possible for a woman to have less wit and more beauty." Pepys in 1663 characteristically, " fancied myself sporting with her with great pleasure," and it is related that Roettier, presented with the task of drawing her so many times from the life, often in seductive attitudes, was himself enamoured of her charms. Her appearance on the " Navel Victories " medal of 1667 and copper currency patterns which bore the legend " Quatuor Maria Vindico," gave rise to Marvell's:

" Female Stewart there rules the four seas."

It was a very premature piece of jingoism in fact. In the same year she was honoured on another famous Britannia piece known as " The Golden Medal."

Contemporary comments on the Britannia medals, such as we have, seem to have been very favourable and " La Belle Stuart " was generally thought an ideal choice for the poses. Pepys commented:

> " At my goldsmiths, did observe the Kings new medal, where in little there is Mrs. Stewart's face as well done as ever I saw anything in my whole life, I think: and a pretty thing it is that he should choose her face to represent Britannia by."

The diarist Evelyn must have had a similar liking for these medals and all the works of " that excellent graver who emulates even the ancients in both metal and stone."

The comparatively large size of the medals and the preference for natural

representation on their reverses as opposed to the traditional preference for heraldry on the coinage gave Roettier an ideal opportunity to display the essential features of Baroque art in miniature. Although the inspiration and the scenes are steeped in classicism, even down to the poses and draperies of the figures, there is an exuberance of swirling forms, a loose easy-going freedom which is quite alien to the art of antiquity.

Because a coin has to bear infinitely more circulation than a medal, the details of its design are generally much less elaborate. It is therefore with almost a sense of relief that we turn from these grandiose medals to the simple but superbly designed copper coins of 1672-9, upon which Roettier's enthusiasm for the Baroque could not be allowed full reign.

The inspiration for these reverses almost certainly came from the Antoninus Pius Britannia series. We do not know if there was one in particular from which the new designs were chosen but Peck suggests that the combined crosses of St. Andrew and St. George, shown on Britannia's shield, may be a significant pointer to the Antonine Britannia type, where the shield bears a radiating pattern of a similar design. The positioning of Britannia's limbs could have been suggested by almost any of the Antonine seated Britannias. For her seat the globe was chosen instead of rocks which provided the favourite seat of the Roman version. Rock is not the easiest thing to portray convincingly on a small coin, which has to be mass produced by rather primitive machinery and it is quite likely to be unrecognisable. Besides this, rugged surfaces in art were not considered desirable by many connoisseurs of the seventeenth century. The globe on Roman coins did not represent the World, which was believed to be flat in those days, but was a sacred symbol. On the new coppers however, it may well have been intended to mean the World and with Britannia seated upon it, a symbol of British dominion. This would have been a very extravagant conceit but then, so was the " Quatuor Maria Vindico " title on the patterns.

One important question presents itself. There had been no precedent for such a natural and relaxed figure as Britannia in all the English series up to this time. Why was Britannia ever chosen for the coinage at all, particularly for the copper coinage, when the whole trend of English currency seemed to be towards uniformly heraldic reverses with the exception of very small coins which might of necessity carry little more than the numerals denoting their value?* The reason is almost certainly that the authorities would spare no pains to differentiate between silver and gold, which in their eyes was the currency proper and copper which was token only or as the Commonwealth pattern coppers explained apologetically, for " Charitie and Change." Therefore the contrast which a naturalistic Britannia made with the heraldic patterned reverses on the silver and gold was desirable. Better still it would stop anyone silvering the coppers to pass off as higher values as may have been possible if they had possessed heraldic reverses. Another answer is that the humble position of the copper currency together with the fact that, excluding the unsatisfactory farthings struck privately by Harrington and Lennox, it was an entirely new innovation in this country, led to a more lax official attitude with regards to the conservative tradition of heraldry on English reverse designs and a readiness to permit the engraver a greater freedom than hitherto.

However similar in design, Roettier's Britannias have a totally different mood to that of their Roman precursors. Indeed his halfpenny Britannia differs considerably from the farthing type. Compared with the former and indeed with all subsequent issues down to our own time, the Britannia of the 1672 farthing is almost frivolous.

* Not the Charles II small silver reverses which had a design of interlinked Cs.

We are given the maximum view possible of her bare or stockinged right leg by its being extended foward over the other. Roettier was obviously striving after a seductive effect and manages to achieve it, a unique and unparallelled phenomenon on the British coinage. The stretched-forward positioning of both legs seems to be entirely without any classical precedent. This could support the argument that this figure at least was drawn from the life. She certainly seems more natural and unstylised than her successors although the pose is not really a relaxed one. This is because the globe on which she is seated is not apparent at first glance and she therefore appears awkwardly perched against the side of her shield. Her low neck-line hints at a smooth undulating bust. The drapery seems chemise-like and thin and is employed to enhance the charms of her figure, not to conceal them or add a ponderous dignity. This was the original use for which drapery was intended in art and was exploited so well by the Greeks. Perhaps most remarkable of all is the seemingly careless, rhythmic way in which Roettier has made the drapery fall about the body. On such a small scale as the farthing reverse it becomes a sort of brief, daring calligraphy of folds and lines, each in exactly the right place. This is a reminder that the middle and late seventeenth century was the golden age of the great cursive handwriters whose flourishing flights of virtuosity became so popular throughout Europe. Roettier's facile touch seems to invoke Herrick's:

" A sweet disorder of the dress
Kindles in clothes a wantonness."

or

" How sweetly flows
That liquefaction of her clothes."

The drapery of the Britannia on the halfpenny also " sweetly flows." It spills down over high breasts and a body which would have been too thick for the Greek idea of female beauty. It stems rather from memories of Titian's and Rubens' pictures of Goddesses and draped female figures. She represents the weightier style of female beauty which was fashionable at the time. Whilst the figure is still attractive it has a stately dignity which is absent from the farthing type. None of our later Britannias has both these qualities together in such force.

Throughout the short reign of James II the halfpennies and farthings were struck in tin but Roettier kept the same reverse designs. Some dies show variation, however, and Britannia sometimes looks more matronly. A slightly smaller head has the immediate effect of making the body seem immeasurably larger. Although John Roettier was incapacitated in 1688-9 by a disease of the hands, and work on the copper coinage was carried on by George Bower and Roettier's two sons, James and Norbert, it is probable that John Roettier's old punches were still used for the reverses. Where the reverses of the halfpenny are not sharply struck up and the details are blurred our attention is drawn even more to the solidity of Britannia's form. There is a remoteness about her which suggests a great mother goddess of some primitive race. Perhaps the same obsession which moved Picasso to paint his colossal gravity-bound female figures in the nineteen twenties took hold of Roettier in the seventeenth century; there is also a similarity of purpose in seated female themes favoured by Henry Moore, the same idea of relaxing a weighty figure to evoke a mood of dignity. Britannia herself is a perfect unit of form; the simplest possible triangular outline contains a harmony of intricate folding drapery. The effect of lumpiness is avoided by the spear's bisection of the triangular mass diagonally and its continuation to the edge of the coin, the right arm holding the spray of leaves which also departs from the main triangle continuing upwards to the edge and thirdly, the inscription BRITAN NIA around the edge of the top half of the coin. All lift our eyes away from the main shape.

Yet another point worth noticing is the clever way Roettier engraved the Union Jack shield which rests at Britannia's side. Its ornate perimeter is shaped like a large comma. This shape echoes the round flan of the coin and guides the eye around in a clockwise direction; this is continued by the curve of the globe and our eyes travel up the drapery to rest easily on the top part of this satisfying figure. Without the shield's comma-shaped border, the eye would be brought to a dead end and the composition would lose its continuity of rhythm. Baroque artists wanted nothing awkward or unharmonious in their work but always a straightforward flow of virtuosity.

In 1698 the position of the lettering BRITANNIA was altered a little to allow the date to be included on the edge instead of in the exergue of the coin. This in no way affected the quality of the composition. The same cannot be said for the alterations to Roettier's design in 1699. Peck sees in it " the work of a new and not very experienced hand," considering it too poor for the adept John Croker (1670-1741) and he thinks that Samuel Bull may have been responsible. He suggests that James Roettier may have taken away the original punch when dismissed from service, making the production of a new one an immediate neccessity. Here Britannia's right hand rests on her knee, her left hand holds the spear nearer the top. She still gives the impression of being a motherly goddess but her legs have no real unity with her trunk.

Before leaving the Britannia of the seventeenth century the very rare pattern coppers of 1694 are well worth a mention. On one, Britannia is sitting on a chair instead of the usual globe. Peck suggests that the chair may have been derived from the Macedonian tetradrachms which show Zeus enthroned or perhaps it was taken from a Roman coin which in its turn was influenced by the Macedonian types. The presence of a cornucopiae is yet another indication of how familiar these engravers were with classical art and even classical coins of many varieties. Another pattern halfpenny sees the return of the globe and a more slender upright Britannia still manages to retain the monumental dignity of the heavy Britannia of the currency.

A unique curiosity among Britannias is to be found on the undated tin halfpenny in the Ashmolean Museum, Oxford. Here she is top heavy with short legs and an awkward shield. The drapery is muddled and the face undignified. There is a copper star in the centre of the coin on which a sun is shown. According to Peck, this could be the work of a mint apprentice trying his hand.

THE MODERN COINS OF THE MUTAWAKKILITE KINGDOM OF THE YEMEN.

By F. Pridmore.

(*Continued from p.* 237).

INSCRIPTIONS.

The inscriptions impressed on the modern Yemen coins are constant and to avoid repetition in the catalogue, a list, together with the translation, is given. Each name, title or phrase, including denomination, is prefixed by a serial number. In the catalogue description, this serial number denotes the inscription on the coin in the order of occurrence. *Note* Arabic is read from right to left.

Kingly Names, Honorary and Regal Titles.

1. يحيى بن محمد = Yahya bin Muhammad = Yahya, son of Muhammad.

2. يحيى بن محمد حميد الدين = Yahya bin Muhammad Hamid ed-din = Yahya, son of Muhammad Hamid ed-din.

3. احمد حميد الدين = Ahmad Hamid ed-din.

4. الامام احمد = Al Imām Ahmad = The Imām Ahmad.

5. امير المومنين = Amīr-al-mūminin = Commander of the faithful.

6. المتوكل على الله = Al mutawakkil a'lā Allāh = Trusting in God.

7. نصرة الله = Nusrah Allāh = God grant him victory.

7A. نصرة الله ١٣٢٢ = Nusrah Allāh 1322 = God grant him victory 1904.

7B. نصرة الله ١٣٦٧ = Nusrah Allāh 1367 = God grant him victory 1948.

8. الملك لله = Al mailk li'llāh = The kingdom belongs to God.

9. العزة لله = Al 'izza-t li'llāh = The hour (glory) belongs to God.

10. الناصر الدين الله = Al nasir ed-din illah = The Defender of Allāh.

11. الناصر = Al nasir = The Defender.

12. رب العالمين = Rabb al a'lamin = Lord of the two worlds.

13. لا اله الا الله = La i'laha illā 'Allāh = There is no God but God

14. محمد رسول الله = Muhammad rasul Allāh = Muhammad is the Apostle of God.

13 and 14 is the *Kalimah*, the expression of faith of the Muhammadan creed and usually occurs on Muhammadan coins in part (13) or in full (13 and 14).

References to Country, Place of Mintage and Year.

15. سنة = Sanat = Year.

16. ضرب = Duriba = Struck.

17. ضرب بدار الخلافة = Duriba bidar al Khalifah = Struck at the seat of the Khalifah.

18. اليمن = Al Yaman = The Yemen.

19. صنعا = San'a = The city of San'a.

20. بصنعا = bi-San'a = in San'a

21. المملكة المتوكلية اليمنية = Al Mamlakah al mutawakkiliah al 'Yamaniah = The Mutawakkilite Kingdom of the Yemen.

DENOMINATIONS.

22. عمادى = Imadi (The riyal of Imam Yahya).

23. ربع عمادى = Rub 'Imadi = quarter Imadi

24. عشر = 'Ushr = Ten, or one tenth part.

25. نصف عشر = Nusf 'ushr = Half of a tenth (i.e. one twentieth).

26. ربع عشر = Rub 'ushr = four tens (i.e. one fortieth).

27. ثمن عشر = Thumn 'ushr = eight tens (i.e. one eightieth).

28. احمدى ريال = Ahmadi riyal (The riyal of Ahmad).

29. نصف احمدى = Nusf Ahmadi = Half Ahmadi.

30. ربع احمدى = Rub Ahmadi = Quarter Ahmadi.

31. ثمان احمدى = Thumn Ahmadi = Eighth Ahmadi.

32. نصف ثمان = Nusf Thumn = Half of an eighth (i.e. one sixteenth).

33. ربع عشر احمدى = Rub 'ushr Ahmadi = Four tens Ahmadi (i.e. one fortieth Ahmadi)

34. ثمان عشر احمدى = Thumn 'ushr Ahmadi = Eight tens Ahmadi (i.e. one eightieth Ahmadi).

35. ١. ٢. ٣. ٤. ٥. ٦. ٧. ٨. ٩. ٠. = Normal numerals.

1. 2. 3. 4. 5. 6. 7. 8. 9. 0.

Notes.

Weights. The weights recorded in the catalogue, relate to the first coin described of each series and is not given for subsequent coins of the same denomination. Weights vary, particularly in the smaller silver values and the early copper coins.

Dates and denominations. To assist the reader to date specimens in the Christian era, a conversion table is included. This commences at A.H. 1322 (A.D. 1904), the year of accession of Imam Yahya, and closes with A.H. 1382 (A.D. 1962) the year of the death of Iman Ahmad (death announced 19th September, 1962).

Included in this table is a check list showing all the dates so far noted of the several denominations.

Catalogue. The catalogue has been compiled from the following sources.

The Aden Museum, Crater, Aden.
T. J. Browder, Darien, U.S.A.
Major M. D. Van Lessen, M.C., Aden.
Kaikey Muncherjee, Steamer Point, Aden.
Capt. (AP) F. Pridmore, Taunton.

The "Holey" Thaler (No. 113) has been made available for illustration through the kindness of T. J. Browder, U.S.A., so also Nos. 97 and 98. The remaining illustrations are from the coins in the author's collection.

(*To be continued*).

HOLEY DOLLARS AND DUMPS OF NEW SOUTH WALES.

This year sees the 150th Anniversary of the authorisation of these important numismatic items. Messrs. J. Hunt Deacon, Owen C. Fleming and Ray Jewell of Australia have been working on a History and Catalogue of these pieces and hope that this will be published in this, the commemorative year. However, there is yet information which so far has eluded them.

Regarding the "Dumps," particulars of any varieties from those quoted by Andrews, or any outstanding peculiarities would be appreciated by Owen C. Fleming, 22 Fraser Street, West Strathfield, New South Wales.

Owing to the method of manufacture of the Holey Dollars it is safe to say that no two are alike in all respects. At present some 145 have been noted, but there still remains others which so far have not been located. In an article published in the Australian Numismatic Journal, Ray Jewell described two different obverses and two different reverses in the countermarking, and also noted some forged countermarking. Illustrations of these will be air-mailed to owners of Holey Dollars which are not yet recorded, upon request to the writers.

In some cases certain Holey Dollars have been noted, but without the detailed information sought and the assistance of all numismatists is solicited so that the work can be reasonably complete. In the following list of information required, D. denotes Description wanted, and L. denotes Location wanted (in the final work the names of owners will not appear but they are needed for statistical returns of location and arriving at the number in public and private collections):—

L. Brushfield Sale, 1945. Lot 358.
D.L. One on Sp. Dollar, 1786 Mexico Mint.
L. One ill. in Maberley Philips work, p. 29.
D.L. One on Sp. Dollar, 1793 Mexico Mint. (N.C. 1919, 401-2).
L. Leonardos Sale. Lot 1085.
D.L. Bergsoe Sale, 1903. Lot 1676.
L. Chitty? (Ill. B.N. Journal 1907, 179-187. Ill.).
L. One on Sp. Dollar, 1798 Mexico Mint.
L. Foster Sale, 1953. Lot 222 (Purchased by Hearn).
D.L. Gibbs Sale (U.S.A.) Lot 445.
L. One ill. in Coins of the World. 19th cent.
D.L. One once owned by a Mr. Priddle.
L. Gibbs Sale (U.S.A.) Lot 446.
L. Peck Sale. Lot 693.
L. One on a Sp. Dollar, 1808 Lima Mint, once owned by Mr. A. Robson.
L. One on a Sp. Dollar, 1809 Mexico, once owned by C. P. Hyman.
D.L. Ill. Num. Chron. 1883, p. 119.
L. One advertised in C. & M. Bulletin, 1960, p. 32 No. C.1.
D.L. Glendining Sale, Mar. 16, 1939. Lot 200 (Pur. by Hearn).
D.L. One, countermarked on one side, exhibited at B.N. Soc. Feb. 1932.

All information will be acknowledged. As the co-authors wish to have their manuscripts completed as early as possible, the immediate response to this appeal for assistance would be most gratefully received.

THE LHOTKA MEMORIAL PRIZE.

Professor J. F. Lhotka, M.D., Ph.D., of the University of Oklahoma, has endowed a prize under this name in memory of his father Dr. J. F. Lhotka.

Professor Lhotka has entrusted the administration of the awards to the Royal Numismatic Society, which with his consent has made the following Regulations.

1. Subject to paragraph 3 below, the prize will be awarded annually in December to the author adjudged to have published in the previous two calendar years the book or article in English most helpful to the elementary student of numismatics.
2. Recommendations, accompanied by a copy of the work recommended, which will be returned if requested, may be made by any person before 30 September in each year to the Honorary Secretary of the Royal Numismatic Society, c/o Department of Coins and Medals, British Museum, London, W.C.1. The first prize shall be awarded on recommendations received before 30 September 1963.
3. Works submitted will be examined by the Publications Committee of the Society, who will report to the Council. The adjudication will be made by members of the Council present at the ordinary December Meeting, or such other Meeting as the Council may decide. In the event of even voting the Chairman of the Meeting shall have an additional casting vote. No award shall be made in any year when the majority of those present at the Council Meeting are of the opinion that no work submitted is of adequate quality.
4. The prize will be of the approximate value of £20, and will be accompanied by an official certificate of the Royal Numismatic Society recording the award.
5. The above Regulations may be varied from time to time by the Council, provided that no part of the capital or income of the Trust Fund shall be expended for purposes other than those of the advancement of education in numsimatics.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Cape of Good Hope " Cartoon Money." The following information additional to the article by Mr. W. Bergman in the January 1963 *Bulletin* under the heading " Cape of Good Hope Cartoon-money issues," may be of interest to your readers.

Between 1821 and 1825 the Cape Government needed additional funds for their various requirements. This they obtained by printing more currency notes, of the sort Mr. Bergman described in the January 1963 *Bulletin*. As a result the value of the riksdollar dropped from 4/– to 1/6. I have a 1 riksdollar note of 21st March, 1821, which has been altered to ten riskdollars each place where a " one " occurs. This alteration is dated 1823 and has been endorsed on the face of the note by a high ranking government official. Where the " ONE " was printed it has been erased and " TEIN " printed in. The other alterations have been made in ink.—*G. H. Immelman.*

Large Roman Hoard from Irchester. One of the biggest hoards of Roman coins ever found in Britain, numbering 42,000 and weighing nearly two cwt., has been uncovered by a bulldozer during road widening operations between Irchester and Higham Ferrers, Northants.

Striking a heavy buried object, the driver went to investigate and found a massive globular storage pot, nearly two feet high and two feet across, packed to the brim with coins. A roofing tile had been put over the top as a lid.

The coins are of bronze with a silver wash which on many of them has disappeared. A large proportion are in such an excellent state that it is thought they could not have long been minted in the middle third century before they were buried.

The coins have been put on show temporarily at Northampton Museum, where the pot, broken by the bulldozer, is being re-assembled. They will go later to the British Museum for classification. As there is no gold or silver among the coins, the question of Treasure Trove does not arise.—*Daily Telegraph, 5th June*, 1963.

Piggy Bank. A 13th century silver penny has been found in a bucket of pig-swill at Priors Farm, Bromfield, near Chelmsford, Essex.

How the penny, of about 1280, got there is not known, but it will now be displayed at the Cater Museum, Billericay.—*New Daily, 6th June*, 1963.

Record Mint. The Royal Mint has had another successful year. A record number of coins—nearly 500 millions—was struck last year for use in the United Kingdom, and the Mint also supplied nearly 300 million coins for foreign governments.

The new coins produced for the U.K., worth a total of £14,347,100, included 23,998,112 half-crowns, 35,129,903 florins, 52,673,689 shillings, 158,355,270 sixpences, 47,241,600 threepences, 137,640,000 pennies, 37,300,800 halfpennies, and 4,646 Maundy coins.

Export business flourished with 36 per cent of the Mint's output going overseas. Coins for foreign countries included nearly ten million silver coins for Panama, Muscat, Nicaragua, Uruguay and Vietnam were among other foreign customers.—*Guardian*, 1st *May*, 1963

NUMISMATIC SOCIETIES.

Orders and Medals Research Soc. Mr. Purves considers that the Naval General Service Medal is probably the most interesting campaign medal issued, and his talk to the Society at their May meeting went to prove this. Not only is it unique in that some 231 clasps were awarded but it covers a period of 47 years. Clasps were given for single ship actions in addition to those for such battles as Trafalgar and the Nile and many were for "Boat Services"—actions in which perhaps only a few boats from one ship participated. This frequently meant that only one or two men survived to claim the medal. He illustrated his talk with many specimens from his collection. Midshipman A. F. Parr was in action at the age of eleven at the Battle of the Nile and also served off Egypt in 1801 and at Trafalgar and St. Domingo. Other medals he showed included those with clasps for 1st June 1794, Off Tamatave, St. Vincent, 23rd June 1795 Camperdown, Copenhagen, etc., all names glorious in history. He warned of the large number of fakes—false names and substituted bars. For example only eight recipients are listed for the clasp Arrow 3rd Feb. 1805 and of these names no less than four also appear on the roll for Syria (over 7,000 issued). He suggested that these would require close scrutiny to ensure that the rare clasp had not been falsely affixed to the Syria medal. At the same time a medal should not be condemned because the name does not tally exactly with the roll as these are often inaccurately copied. His talk was most informative and much enjoyed.

Future meetings at the Talbot, London Wall: Sept. 28 A.G.M. and Auction, Nov. 30 President's Address. The following dates have been tentatively arranged for 1964, Jan. 25, Mar. 21, and May 30. Volunteers to speak at these would be appreciated. It is hoped to see a record number at the A.G.M.

BRITISH COPPER COINS
AND THEIR VALUES

PART I. REGAL COINS

Second Edition

Owing to the great interest shown in modern coinage, and particularly in the British bronze series, the first edition of this catalogue sold out very much sooner than we had anticipated. One result of the increased demand for these coins has been a steep rise in prices, particularly for the scarcer items. Values in this second edition have been revised throughout.

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LIST No. 543. AUGUST, 1963

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GOLD COINS.

ANCIENT.

G1671 **GREEK, Syracuse,** *circa* 413-357 B.C., *tetradrachm*. ΣΥΡΑ before hd. of young Herakles l., wearing lion's scalp. R. Small hd. of Arethusa l. in centre of quadripartite incuse square with ΣΥΡΑ clockwise in the angles. *A charming little piece.* **Plate 46**
about EF £50

G1672 **Macedon,** Philip II, 359-336 B.C., *stater*. Laur. hd. of Apollo r. of good style. R. Biga with charioteer, horses galloping r., ivy leaf below them. **Plate 46**
VF *but faint trace of mount on edge* £45

G1673 — Another with ear of barley below horses. **Plate 46**
good F/VF *but solder-mark* £30

G1674 **Bosporus,** Eupator, 155-174 A.D., electrum *stater*. His diad. bust dr. r., club before. R. Laur. hd. of the Roman emperor, Antoninus Pius, below date CNY (=454=A.D. 157). **Plate 46**
VF £37/10/-

G1675 **Cyzicus** (Mysia), 5th cent. B.C., electrum *stater*. Helmeted male kneeling r.; behind, tunny fish downward. R. Quadripartite incuse square with granulated surface. *Bat.*, 174, 9. **Plate 46**
good F, *RR* £350

G1676 **Lesbos,** *circa* 480-350 B.C., electrum *hecte*. Lion's hd. r., mouth open. R. Calf's hd. r. incuse. *B.M.C.* 20. **Plate 46**
almost EF £47/10/-

G1677 **Carthage,** 241-146 B.C., electrum *stater*. Hd. of Persephone l. wearing earring and necklace. R. Free horse stg. r. **Plate 46**. . . . *nearly* EF/VF £40

G1678 **ROMAN, Mark Antony and Augustus,** *aureus*, struck in Asia Minor (Ephesus ?) in 41 B.C. M . ANT . IMP . AVG . IIIVIR . R . P . C . M . BAR . BAT . Q . P ., hd. of M. Ant. r. R. CAESAR . IMP . PONT . III . VIR . R . P . C ., hd. of Octavian (Augustus) r. *Syd.* 1180; *B.* 50; *C.* 7. **Plate 46**
fair/F, *RR* £110

G1679 **Antonia,** daughter of Mark Antony and mother of Claudius, *aureus*. Her dr. bust r., hair bound with corn-wreath. R. CONSTANTIAE AVGVSTI, Ceres stg. facing holding cornucopiae and long torch. *C.* 1. **Plate 46**. . . . *good* VF/VF, *R* [SOLD]

G1680 **Vitellius,** 69 A.D., *aureus*. A . VITELLIVS GERM . IMP . AVG . TR . P ., his laur. hd. r. R. LIBERTAS RESTITVTA, Liberty stg. r. holding sceptre and cap. *C.* 46. **Plate 46**. . . . F, *R* £62/10/-

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TO COLLECTORS IN THE U.S.A.

Re U.S. Executive Order 11037.

We are finding that collectors in the States are having no difficulty in obtaining Licences for the importation of gold coins (with the possible exception of common modern pieces).

We will reserve any coins ordered, if still available, and will send an application form by air mail that clients should sign and forward to the U.S. Treasury Department. Coins will be despatched by us only after clients have notified us of the licence number they have obtained.

G1681 **Trajan,** 98-117, *aureus.* IMP . TRAIANO AVG . GER . DAC . P . M . TR . P ., his laur. bust dr. r. R. COS . V . P . P . S . P . Q . R . OPTIMO PRINC ., Arabia stg. l.; before her, camel. *C.* 88. **Plate 46**
F £42/10/–

G1682 **Marcus Aurelius,** *aureus,* as Caesar, 139-161. AVRELIVS CAESAR AVG . PII . F . COS . II ., his bare-headed young bust dr. and cuir. r. R. HILARITAS, Hilaritas stg. facing, looking l., holding cornucopiae and long palm. *C.* 234. **Plate 46** *about* VF, *edge a little ragged, scarce* £52/10/–

G1683 **Lucius Verus,** 161-169 A.D., *aureus.* IMP . CAES . L . AVREL . VERVS AVG ., his laur. hd. r. R. CONCORDIAE AVGVSTOR TR . P ., L. Verus and M. Aur. hand in hand, COS . II . in ex. *C.* 45. **Plate 46**
good VF £67/10/–

G1684 **Julia Domna,** wife of Septimius Severus, †217 A.D., *aureus.* IVLIA AVGVSTA, her dr. bust r. R. DIANA LVCIFERA, Diana stg. l., holding long torch transversely in both hands. *C.* 31. **Plate 46**
EF, *toucd* £225

G1685 **Gordian III,** 238-244, *aureus.* IMP . CAES . M . ANT . GORDIANVS AVG, his laur. bust dr. and cuir. r. R. AEQVITAS AVG ., Equity stg. l. *C.* 16. **Plate 46**
F/*good* F, *trace of mounting* £62/10/–

G1686 **Constantine the Great,** 307-337, *solidus* of *Thessalonica.* No legend, his diad. hd. r. R. CONSTANTINVS AVG, Victory walking l. holding palm and trophy. SMTS in ex. *C.* 100. *Ex Giorgi coll.* **Plate 46**
nearly EF, *RR* £250

G1687 **Constantius II,** 337-361, *solidus* of *Antioch.* Diad. bust dr. and cuir. r. R. GLORIA REIPVBLICAE, Rome and Constantinople seated, holding between them shield inscribed VOT / XX / MVLT / XXX; in ex., SMANI. *C.* 108 *var.* **Plate 46**
unusually neat style, good EF £32/10/–

G1688 — Another but large diad. bust and only VOT / XXXX in wreath; in ex., ANTA. *C.* 126. **Plate 46** .. EF £22/10/–

G1689 **Constantius Gallus,** Caesar 351-354, *solidus* of *Antioch.* D . N . CONSTANTIVS NOB . CAES, his bare-headed bust dr. and cuir. r. R. As before but OT (sic) / TIS / V in wreath, SMA NB · in ex. *C.*—. **Plate 46**
good VF/*nearly* EF, *RRR* £185

G1690 **Valentinian III,** 425-455, *solidus* of *Ravenna.* Diad. bust dr. and cuir. r. R. VICTORIA AVGGG, emperor stg. facing, foot on serpent, holding long cross and Victory, R V in field, COMOB in ex. *C.* 19. **Plate 46**
good VF/EF, *better than usual* £28

G1691 **Petronius Maximus,** March to May 455 (see Profile, p. 261), *solidus* of *Rome.* DN PETRONIVS MAXIMVS P F AVG, diad. and dr. bust r. R. Similar but RM in field. *C.* 1. **Plate 47** *fair*/F, *RRR* £157/10/–

G1692 **BYZANTINE, Justinian I,** 527-565, *solidus.* His helmeted bust, facing, holding orb. R. Victory stg. facing. *G.* 9
F £7/10/–

G1693 **Phocas,** 602-610, *tremissis.* Diad. bust dr. r. R. Cross. *G.* 4 .. *fair* 67/6

G1694 **Heraclius,** 610-641, *solidus.* As G1692. R. VICTORIA AVGUЄ, cross potent on three steps. *G.* 4 *good* VF/VF £13

G1695 **Constantine III** (Constans II), 641-668, *solidus.* Similar but crowned instead of helmeted bust. *G.* 1 *nearly* EF/EF £15

G1696 **Constantine V,** 741-775, with **Leo IV,** *solidus.* Their crowned busts dr. facing. R. Similar bust of Leo III (now dead) holding cross potent. *G.* 16
VF £17/10/–

G1697 **Romanus IV** with Eudocia and her three sons, scyphate *nomisma* of *circa* 1068 A.D. Christ standing facing on footstool between the emperor and empress whom he blesses or crowns. R. The three sons stg. facing on footstools, no exergual line. *G.* 9 .. .. VF/*good* VF £14

G1698 — Similar but the sons do not stand on footstools; exergual line of pellets between two wire lines *good* VF £16

G1699 **Andronicus II,** 1282-1328, with Michael IX, 1295-1320, scyphate *nomisma.* Christ stg. between the two emperors. R. Bust of the Virgin within wreath of Constantinople. *G.* 24
fair, striking cracks £10/10/–

G1700 — Another
if anything finer, but rather clipped £9

G1701 **ANCIENT BRITISH,** Gallo-Belgic uninscribed *stater, circa* 130-80 B.C. " Bellovaci " type. Laur. and dr. bust l. with flowing hair. R. Crude horse l., etc. *Mack* 3 *var.*; *Allen,* class A; *S.* 1. **Plate 47**
good F/*fair* £40

G1702 **Iceni,** uninscribed *stater, circa* 30 B.C.-10 A.D. Rosette within cross. R. Horse r. with flowing tail, pellet with annulet below belly. *A.* NB; *M.* 401 *var.*; *S.* 29. *Ex Freckenham hoard and Montagu coll.* (lot 103). **Plate 47** *good* VF, *RR* £100

G1703 **Trinovantes, Dubnovellaunus,** *circa* 1-10 A.D., *stater.* Wreath design across field. R. Horse galloping l. over palm, traces of legend at edge of coin. *M.* 275; *S.* 117. **Plate 47** [SOLD]

ENGLISH—BRITISH.

G1704 **Henry VI,** Flemish copy of a *noble* of the annulet coinage. Annulet by sword arm and in one spandril of *rev. This is considerably rarer than Flemish copies of rose-nobles and may have been made between his reigns, whereas the later were made in the reign of Elizabeth I.* **Plate 47**
VF, *RR* £57/10/–

G1705 **Edward IV,** *ryal* or *rose-noble, mm.* crown. *S.* 1349
nearly EF, *large and well struck but a small plug above the forecastle* £37/10/–

G1706 **Henry VII,** *angel,* class III, *mm.* anchor downward (*obv.*); anchor to l. (*rev.*). Legend reads hENRIC ⁄ DI but under the ⁄D can be seen VS. *S.* 1578
nearly VF, *but somewhat bent, R* £37/10/–

G1707 — Another, Class V, *mm.* pheon. *S.* 1582. **Plate 47** .. .. *really good* VF *and well struck but a minute attempt at piercing, above the archangel* £27/10/–

G1708 **Henry VIII,** first coinage, *half-angel, mm.* castle. *S.* 1661 F/*fair* £18/10/–

G1709 Third coinage, *crown* of *Bristol, mm.* WS. hENRIC'. 8, trefoil stops, lis after ROSA. R. D'. G'. rosette ANGLIE trefoil FRANC · · · · · REX. *S.* 1703 .. .. F £20

G1710 **Edward VI,** second period, 1549-50, *half-sovereign.* Young crowned bust dr. r.; *mm.* Y. R. SCVTVM etc., crowned shield. *S.* 1830 .. .. *good* F £37/10/–

G1711 **Mary,** *angel. S.* 1882. *One of the finest specimens we have had of this scarce coin.* **Plate 47**.. .. EF. *rare thus* [SOLD]

G1712 **Elizabeth I,** "*fine*" *sovereign of* 30*s.; mm.* scallop. Queen seated on throne, portcullis at her feet. R. Shield on Tudor rose. *S.* 1906. **Plate 47** .. VF £210

G1714 **Charles I,** *double crown,* fifth bust, *mm.* anchor to r. *S.* 2051
fair, has been in a mount, R £9/10/–

G1715 *Crown,* second bust, *mm.* feathers. R. CR at sides of crowned shield, no *mm. S.* 2055 *var.* F *but pierced, RR* £8/10/–

G1717 **George III,** *guinea,* fourth bust, 1776. *S.* 2955 .. *really good* F/VF £7/10/–

G1718 — "spade" type, 1787. *S.* 2956
VF *but trace of mounting on edge* £5

G1719 — — — *about* F *with ring mount* 87/6

G1721 *Half-guinea,* "spade" type, 1798
good VF £8/10/–

G1722 — seventh type, 1806. *S.* 2964
good F/VF 85/–

G1723 *Quarter-guinea,* 1762, in box made from two George II farthings, 1754
EF £11/10/–

G1724 **George IV,** *sovereign,* second type, 1825. *S.* 3042 .. *good* VF £9

G1725 — — 1826 .. *good* VF £9

G1726 — — 1827 *nearly* VF £7/10/–

G1728 **William IV,** *sovereign,* 1836. *S.* 3070
F £5/15/–

G1729 — 1837 .. *good* F/VF £8/10/–

G1731 **Victoria,** young head, *sovereign,* shield *rev.,* 1838. *S.* 3091 .. *good* F/VF £8

G1732 — — 1842 .. .. [SOLD]

G1732A — — 1843 VF/*good* VF £7

G1733 — — 1845 *nearly* EF/*good* VF £10

G1734 — — 1847 .. EF £12/10/–

G1735 — — 1848 .. *nearly* VF [illegible]

G1736 — — 1852 *good* EF £12/10[illegible]

G1737 — — — .. .. .. VF [illegible]

G1738 — — 1853 .. *nearly* EF [illegible]

G1739 — — 1855 .. .. [SOL[illegible]]

G1740 — — 1856 .. *nearly* EF [illegible]

G1741 — — 1857 .. *about* EF £1[illegible]

G1742 — — 1864, die 99. *S.* 3092
VF £6/10/[illegible]

G1743 — — 1866, die 41 .. EF £[illegible]

G1744 — — 1868, die 17
good F/VF £5/10/–

G1745 — — 1869, die 6 VF/EF £8[illegible]

G1746 — — 1871, die 31 EF £10/10/–

G1747 — — 1872, die 14
VF/*nearly* EF £6/15/–

G1748 — — 1877S (*Sydney*). *S.* 3094
VF/*good* VF £6/10/–

G1749 — — 1882S .. .. VF £6

G1750 — — 1884S *good* VF/EF £8/10/–

G1751 — St. George *rev.,* 1872. *S.* 3095. Double struck date . VF £6/5/–

G1752 — — 1879M (*Melbourne*). *S.* 3097
[SOLD]

G1753 — — 1879S. *S.* 3098
nearly VF 95/–

G1754 — — 1882M .. .. [SOLD]

G1755 — — 1885M VF £6; EF £8/10/–

G1756 *Half-sovereign,* 1868, double struck date, die 23. *S.* 3100 .. *nearly* EF 75/–

G1757 — 1871, die 34 .. .. EF 90/–

G1759 — 1875, die 23 .. .. VF 65/–

G1761 — 1877, die 120 .. F/VF 45/–

G1762 — 1883. *S.* 3099 .. F 40/–

G1764 Jubilee issue, *sovereign,* 1889. *S.* 3105
EF, *scarce* £7/10/–

G1765 — 1889M. *S.* 3106
F/*nearly* VF 85/–

G1766 — 1890 .. .. VF, *scarce* £6

G1767 — 1891 *nearly* EF, *scarce* £7

G1768 — 1892M VF £5; *good* F 85/–

G1770 Old head, *sovereign,* 1894M. *S.* 3114
nearly EF/*good* VF £5/5/–

G1771 — 1895S. *S.* 3120 *good* VF £5/5/–

G1772 — 1896M.. .. .. VF 95/–

G1773 — 1897M.. .. *about* EF £6

G1774 — 1898S .. .. .. EF £7

G1775 — 1899. *S.* 3113 *nearly* VF 85/–

G1776 — 1899M.. .. *good* VF £5

G1777 — 1900
nearly EF £5/10/–; *good* F 80/–

G1778 *Half-sovereign,* 1894. *S.* 3117
nearly VF 45/–

G1779 — 1897 .. .. *good* VF 57/6

G1780 — 1898 .. .. .. VF 47/6

G1781 — 1899 .. .. *good* VF 57/6

G1782 — 1901 .. EF/*good* VF 62/6

G1783 **Edward VII,** *sovereign*, 1902P (*Perth*). *S.* 3205 .. .. VF 92/6

G1784 — 1902S. *S.* 3206 EF £6/10/–

G1785 — 1904. *S.* 3202 *nearly* EF £5

G1786 — 1906 .. .. EF £5/10/–

G1787 — 1907 .. .. *about* VF 80/–

G1788 — 1910 F/VF 82/6; *nearly* EF/*good* VF 97/6

G1790 *Half-sovereign*, 1902, matt surface proof .. .. .. FDC/EF 95/–

G1791 — 1902. *S.* 3207 .. EF 60/–

G1792 — 1903 .. .. .. VF 45/–

G1793 — *S.* 3208:—(a) 1904, VF 45/–; (b) 1905, VF 45/–; (c) 1906, VF 45/–; (d) 1908, *good* VF 50/–; (e) 1909, *nearly* EF/*good* VF 55/–; (f) 1910, *good* VF 47/6

G1794 **George V,** *sovereign*, *S.* 3227:—(a) 1911, VF 80/–, EF 87/6; (b) 1912, *about* EF 82/6; (c) 1913, *nearly* EF 82/6; (d) 1914, EF 85/–; (e) 1925, EF, *R* £7

G1795 — 1922P. *S.* 3232 *good* VF, *R* £9

G1796 — 1923P .. .. .. EF £8

G1800 **Elizabeth II,** *sovereign*, 1962 (released 1963). *Available for the first time une.* 85/–

EUROPE.

G1801 **AUSTRIA,** Franz Josef, 4 *ducats*, 1915. Laur. bust r. R. Double-headed eagle, arms. *F.* 390. *Modern Vienna mint striking* .. .. .. EF £7/10/–

G1802 — 8 *florins* (20 *francs*), 1892. Laur. head r. *F.* 432 .. *good* EF £5/10/–

G1803 — 4 *florins*, 1892. Similar. *F.* 423 *good* EF 65/–

G1804 — 100 *kronen*, 1915. Bare head r. *F.* 427. *Modern Vienna mint striking* *good* EF £18/10/–

G1805 **Salzburg,** Archb. Johan Ernst, Count of Thun-Hohenstein, *ducat*, 1690. St. Rudbert seated. R. Arms. *F.* 254 *nearly* VF £14

G1806 **BELGIUM,** Leopold II, 20 *francs*, 1877. Head r. R. Arms. *F.* 8 EF 90/–

G1807 Albert, 20 *francs*, 1914. Bust in uniform l., Flemish legend. R. Arms. *F.* 13 .. .. .. EF £5/10/–

G1808 **Brabant,** Charles V of Spain, 1506-55, *couronne d'or* of *Antwerp*. Crowned arms. R. Crowned arms bearing imperial eagle. *F.* 49 .. .. VF £27/10/–

G1809 **Flanders,** Philip II of Spain, 1555-98, ½ *real d'or* of *Brussels*. Bare-headed bust in ruff, *mm.* lis below. R. Crowned arms. *F.* 44. **Plate 47** EF, *sharp portrait* £42/10/–

G1810 **FRANCE,** Charles X, 40 *francs*, 1830. Bare head r. R. Arms in wreath. *F.* 285 *nearly* VF £22/10/–

G1811 Second Republic, 20 *francs*, 1851. Head of Ceres r. R. Value in wreath. *F.* 329 .. .. *nearly* EF/VF £6

G1812 — 10 *francs*, 1851. Similar. *F.* 330 *nearly* VF 42/–

G1813 Napoleon III, 100 *francs*, 1855A. Bare head r. R. Arms. *F.* EF, *R thus* £48

G1814 — 5 *francs*, 1854. Obv. Similar. R. Value in wreath. Plain edge. *F.* 313. **Plate 47** .. *good* EF £8/10/–

G1815 — 20 *francs*, 1869. Laur. head r. *F.* 319 .. .. .. *good* VF 85/–

G1816 Third Republic, 1909, 1914. Head of Liberty r. R. Cock. *F.* 334 *each*, EF 80/–

G1817 **GERMANY,** Friedrich, 10 *marks*, 1888. Head r. R. Imperial eagle. *F.* 81 *good* EF £6/10/–

G1818 Wilhelm II, 20 *marks*, 1908. Similar. *F.* 83 .. .. *good* VF/EF £5/15/–

G1819 **Baden,** Friedrich I, 10 *marks*, 1878. Head l. *F.* 9 .. .. VF £5/10/–

G1820 **Bavaria,** Ludwig II, 10 *marks*, 1877. Head r. *F.* 18 *slight edge dent*, VF £5

G1821 **Mecklenburg-Schwerin,** Friedrich Wilhelm, *ducat*, 1701. Crowned arms. R. Crowned ox head. *F.* 14 *nearly* VF/VF £28

G1822 **Mecklenburg - Strelitz,** Adolf Friedrich, 3 *gute pfennig* in gold, 1747. Crowned monogram. R. Value. **Plate 47** EF £17/10/–

G1823 **Schleswig-Holstein-Gottorp,** Karl Friedrich, *quarter ducat*, 1711. Bare head r. R. Crowned arms. *F.* 13. **Plate 47** *good* EF £22/10/–

G1824 **ITALY, Milan,** Philip II of Spain, 1556-98, *scudo del sole*. Radiate head l., sun above. R. MEDIOLANI D. Crowned arms. *C.N.I.*—; *F.*—. **Plate 47** .. *slight trace of mount on edge*, VF, *RR* £52/10/–

G1825 **Naples,** Charles V of Spain, 1534-56, *scudo d'oro*. Arms and double-headed eagle, legend ends HIPERATOR. *F.* 28. **Plate 47** .. .. *good* VF £30

G1826 **Palermo,** Charles Bourbon, *oncia*, 1737. Laur. bust r. R. RESVRGIT, phoenix rising from flames. *F.* 13 VF £17/10/–

G1827 **Parma,** Maria Luigia, 40 *lire*, 1815. Diad. bust l. R. Arms. *F.* 44 VF/EF £30

G1828 **San Marino,** Republic, 20 *lire*, 1925. Three towers. R. St. Marinus holding mason's gavel and set-square. *F.* 1. **Plate 47** .. *nearly* EF, *RR* £132/10/–

G1829 **Venice,** Ludovico Manin, 1789-97, *zecchino*. Doge kneeling before St. Mark. R. Christ stg. *F.* 225.. .. F 67/6

G1830 **MALTA,** Emmanuel Pinto, 1741-63, *zecchino*, undated. Cuirassed bust l. R. Crowned arms. *F.* 31 .. VF £22/10/–

G1831 — 10 *scudi*, 1756. St. John holding banner, lamb couchant regardant. R. Crowned arms. *F.* 34. **Plate 47**
good VF/*nearly* EF £30

G1832 **NETHERLANDS,** Wilhelmina, 10 *guilders*, 1911. Bust r. R. Crowned arms. *F.* 22 .. .. *nearly* EF/EF 85/-

G1832A — 5 *guilders*. Similar. *F.* 2 EF £7

G1833 — — 1925. Head r. *F.* 24
nearly EF 85/-

G1835 **Campen,** *c.* 1600, undated *ducat*. Busts of Ferdinand and Isabella, C in centre. R. Crowned arms, no eagle. *F.* 26 *var.*
better than usual, good VF £24

G1836 **Holland,** Philip II of Spain, 1555-81, *half real d'or*, with lion rampant countermark for the province of Holland. Bare headed bust l., cmk. behind. R. Crowned arms. *F.* 40. *Illustrated in August Bulletin*, 1962 .. .. .. F £32/10/-

G1837 **PORTUGAL,** John III, 1521-57, *calvario*. Crowned arms. R. IN HOC SINO VINCS, cross calvary. *F.* 22
good F £27/10/-

G1838 **RUSSIA,** Nicholas I, platinum 3 *roubles*, 1835. Imperial eagle. R. Value. *F.* 118. *This may have been in a fire as there is some blistering of the surface metal and discolouration on the reverse*
good VF/F £36

G1839 Alexander III, 5 *roubles*, 1890. Head r. R. Imperial eagle. *F.* 125 .. EF £7

G1841 **SPAIN,** Ferdinand and Isabella, 1476-1504, *double excellente* of *Seville*. Crowned busts tête-à-tête, S below star. R. Arms on eagle. *F.* 21. **Plate 48** [SOLD]

G1842 — — Similar, but S above ermine spot .. .. .. *fair* £13/10/-

G1843 Joanna and Charles, 1516-56, *scudo* of *Seville*. Crowned arms, □ to l., S to r. R. Cross potent in quatrefoil. *F.* 36
VF £13/10/-

G1844 Philip V, *half escudo*, 1743, *Seville*. Head r. R. Crowned arms. *F.* 79 VF £5

G1844A Ferdinand VI, *half escudo*, 1758, *Madrid*. Similar. *F.* 96 *good* EF £6/10/-

G1845 Charles III, *half escudo*, 1770, *Madrid*. Young head r. R. As above. *F.* 100
EF £7

G1846 — — 1778, *Madrid*. Older bust r. *F.* 110 .. .. EF £6

G1847 Alfonso XIII, 100 *pesetas*, 1897. Youthful head r. R. Crowned arms between pillars. *F.* 161 .. VF £50

G1848 **Aragon,** Joanna and Charles, 1516-55, *double ducat*. Crowned busts tête-à-tête, C between. R. Crowned arms dividing L S. *F.* 20 *var.* **Plate 48**
nearly EF, *RRR* £240

G1849 **Valencia,** Ferdinand and Isabella, 1479-1504, *ducat*. Crowned busts tête-à-tête, crown between, SS below. R. Crowned arms. *F.* 6. **Plate 47**
nearly VF, *R* £47/10/-

G1850 Ferdinand alone, 1504-16, *ducat*. Crowned bust l., S either side. R. Crowned square shield. *F.* 10. **Plate 48**
nearly VF/VF £40

G1851 **SWITZERLAND,** 20 *francs*, 1896. Head of Liberty l. R. Arms. *F.* 4 EF £6

AMERICA.

G1852 **U.S.A.,** 20 *dollars*, 1851. Head of Liberty l. R. Eagle behind arms, no motto within stars. *F.* 86 F/*nearly* VF £20

G1853 10 *dollars*, 1915. Head of Liberty in Indian headdress. R. Eagle stg. l., two mottos. *F.* 83 EF/*nearly* EF £12/10/-

G1854 5 *dollars*, 1887S, *San Francisco*. Liberty head l. *F.* 62 .. VF £5/10/-

G1855 — 1900, similar type .. EF £7

G1856 2½ *dollars*, 1907. Similar. *F.* 31
good EF £15

G1857 — 1909. Indian head l. *F.* 37
EF £7/10/-

G1858 *Dollar*, 1851. Head of Liberty. *F.* 1
good VF £10

G1859 — 1854, similar *nearly* EF/EF £12

G1860 — 1855. Small head of Liberty in feathered headdress. *F.* 6
nearly VF £22/10/-

G1861 — 1873. Large head of Liberty in feathered headdress. *F.* 11 *good* EF £15

G1862 **MEXICO,** 20 *pesos*, 1918. Eagle of cactus. R. Aztec calendar stone. *F.* 167
EF £12/10/-

G1862A **COSTA RICA,** 20 *colones*, 1900. Bust of Christofer Columbus r. R. Arms. *F.* 21 .. .. EF, *R* £32/10/-

G1863 **BRAZIL,** John V, 4000 *reis*, 1723, *Bahia* mint. Crowned arms. R. Voided cross pattée, B in each angle. *F.* 22 *small cut in flan at bottom limb of cross*, VF £22/10/-

G1864 **COLOMBIA,** Charles IV, *onça*, 1791, *Bogota*. Bust of Chas. III r. R. Crowned arms. *F.* 30 .. .. .. VF £35

G1864A Republic, *escudo*, 1823, *Bogota*. Bust of Liberty l. R. Fasces within two cornucopiae. *F.* 57 .. VF £6/10/-

G1865 **PERU,** 100 *soles*, 1930. Head of the Inca Manco Capoc l. R. Incan emblems. *F.* 80. **Plate 49** *nearly* EF, *RR* £135

AUSTRALIA.

G1866 **NEW SOUTH WALES,** Victoria, *sovereign*, 1861, *Sydney* mint. Laur. head l. R. AUSTRALIA in wreath. *F.* 9
VF £7/10/-

G1867 — — 1863. Similar *good* F £6

G1868 — — 1866 *nearly* VF £7/10/-

ASIA.

G1869 **ARAB - ASIAN DYNASTIES, Abbasids Califate,** Al-Hadi, 785-786 A.D., *dinar*. No mint name, A.H. 170
F, *R* £8

G1870 An-Nasir, 1180-1225, *double dinar. Madinat as-Salam*, A.H. 617 *good* F £11

G1871 **Ayyubid Sultanate,** Salah-ad-din, 1169-93, *dinar. Al-Kahira*, A.H. 579 F £8/10/-

G1872 — — — *Al-Kahira*, A.H. 589. **Plate 48** .. .. *nearly* EF £13/10/-

G1873 **Mamluk Sultanate,** Az-Zahir Sayf-ad-adin Jakmak, 1438-53, *ashrafi. Al-Kahira*, date illegible .. VF/F 70/-

G1874 **Zangids,** Badr-ad-din Lulu, 1233-59, with the name of the Mongol Mangu Khan as overlord, *dinar. Nasibin*, A.H. 650. **Plate 48** .. .. VF, *RR* £25

G1874A **Samanid Emirate,** Nuh I ibn Nasr, 942-54, *dinar. Amul* mint, A.H. 342 VF, *R* £13/10/-

G1875 **AFGHANISTAN,** Shuja-ul-Mulk Shah, second reign 1803-09, *mohur*. Type as Indian coins of Shah Alam II, *Bahawalpur* mint, regnal year 1. **Plate 48** EF £24/10/-

G1877 **INDIA, Kadambas of S. India,** punchmarked *padmatanka*, 5th-6th cent. A.D. Uniface except for single punchmark. *Ex Kodur treasure* .. .. VF £5

G1878 **Sultanate of Delhi,** Firoz Shah II, 1290-95, *tanka. Dehli Hazrat*, A.H. 695. *I.M.C.* 173 *var*. **Plate 48** *good* VF £22/10/-

G1879 Muhammad V, 1434-45, *tanka*. No mint name, date not legible. *Cf. Wright* 897 VF £18

G1880 **Kings of Malwa,** Ghiyas Shah, 1468-1500, square *tanka*. No mint name, A.H. 883. **Plate 48** .. *good* VF, *R* £26/10/-

G1881 **Kings of Bengal,** Nasir-ud-din Mahmud Shah I, 1442-59, *tanka*. No mint or date, crude style, countermarked with rosette of pellets. **Plate 48** VF, *RR* £27/10/-

G1882 **Mughal Emperors,** Akbar, 1556-1605, *mohur. Delhi*, A.H. 976. *B.M.C.* 39 *broad flan*, VF £22/10/-

G1883 — Square *mohur. Urdu Zafar Karin* mint, no date. *I.M.C.*—; *P.M.C.*—; *L.M.C.*—. **Plate 48** *nearly* VF £27/10/-

G1884 Jahangir, 1608-27, ½ *mohur. Agra* mint, ilahi 8 (1616) with name of the month **Shahrewar. Plate 48** *nearly* EF, *RRR* £32/10/-

G1885 Shah Jahan, 1628-58, *mohur. Daulatabad*, A.H. 1069, regnal year 32 VF £20

G1886 Aurangzeb Alamgir I, 1659-1707, *mohur. Hyderabad*, A.H. 1117, regnal year 50 *good* VF £18

G1887 Muhammad Shah, 1719-48, *huna pagoda. Imtiyazgash*, no date. *F.* 66 VF, *R* £12/10/-

G1888 Shah Alam II, 1759-1806, *mohur. Akbarabad*, A.H. 1190, regnal year 18 F £10/10/-

G1889 **Nawabs of Awadh,** Nasir-ud-din Haidar, *mohur. Laknau*, A.H. 1245, regnal year 3. **Plate 49** *broad flan*, VF £27/10/-

G1890 **Malabar Coast,** 18th-19th cent., *vir rayafanam. Cf. Elliott* 190 *good* VF 25/-

G1891 **British India,** Victoria, proof 5 *rupees*, 1879. Crowned bust l., EMPRESS. R. Value. *F.* 9 .. .. FDC £17/10/-

G1892 George V, *sovereign*, 1918I. Head l. R. St. George. *F.* 14 VF/EF £7/10/-

G1893 **PERSIA, Mongul Il-Khans,** Hulagu, 1256-65, *dinar. Al-Mosil*, A.H. 660, with name of the Mongul Khan Mangu as over lord .. .. *nearly* VF, *RR* £30

G1894 **Safavid Shahs,** Sulayman I, 1667-1694, *azar* (*ashrafi*). Mint illegible, A.H. 1091 .. .. *good* F, *RR* £25

G1895 **Afsharid Shahs,** Nadir, 1736-47, *mohur. Isfahan*, A.H. 1157, reverse inscription all with inner circle .. VF £21

G1896 Shah Rukh, 1747-96, *mohur. Mashhad*, A.H. 116 .. *irregular flan, good* VF £25

G1897 **Zands,** Karim Khan, 1759-79, *ashrafi. Tabriz*, A.H. 1183 .. *nearly* EF £8

GREEK COINS

All are silver unless otherwise stated. The number after the metal is diameter in millimetres.

A601 **SPAIN, Italica,** Tiberius, Æ 28, Hd. r. R. Altar. *Heiss* 57, 8 *nearly* F/*fair* 18/6

A602 **CAMPANIA, Cales,** 334-268 B.C., *didrachm*. Hd. of Athena r. in crested helmet. R. Nike in biga l. *Cf. Sambon* 302 *almost* VF £18

A603 **CALABRIA, Tarentum,** 302-281 B.C., *didr*. Youth on horseback r., crowning horse. R. Taras on dolphin l., holding tripod, *Evans* VI, A1 .. .. VF £12

A604 — 281-272 B.C., *didr*. Similar, but youth crowning himself. R. Similar, but Taras holds acrostolium and distaff. *Evans* VII, G1 .. .. VF £10

A605 — 235-228 B.C., *didr*. Youth, holding filleted palm, riding r. R. Similar, but Taras holds kantharos. *Ev.* IX, E1 *good* VF/VF £21

A606 **LUCANIA, Heraclea,** 432-380 B.C., *diobol*. Hd. of young Heracles l. in lion's skin. R. Lion running r. *Cf. B.M.C.* 5 F 75/-

A607 **Metapontum,** 400-350 B.C., *didr*. Female hd. l. R. Ear of barley with leaf to l. *Noe* 328. **Plate 49** *RR*, VF £75

A608 — Another. Hd. of Pan r., with ram's ear and horn, and olive wreath. R. Similar. *Noe* 336. **Plate 49** *RR*, EF £250

A609 **Sybaris,** 550-510 B.C., *stater*. Y M. Bull l., looking back, standing on dotted and plain line, border of dots between two cables. R. Similar type incuse r., standing on line of incuse squares; border of incuse squares. *B.M.C.* 5. **Plate 49** VF/EF £45

A610 **Thurium,** 350-320 B.C., *stater*. Hd. of Athena r., Scylla on helmet. R. Bull butting r., in ex. two dolphins meeting in centre. *Cf. B.M.C.* 93 *good* F/VF £15

A611 **Velia,** *ca.* 450 B.C., *drachm*. Hd. of nymph r. R. Owl r. on olive branch, Δ in field. *B.M.C.* 12 (*obv.*), 9 (R.) VF/*good* VF £25

A612 **BRUTTIUM, Croton,** 480-420 B.C., *stater*. Eagle l., looking back, standing on stag's hd. r. R. Tripod; to l., ivy leaf. *B.M.C.* 69. **Plate 49** .. *good* VF £75

A613 **Rhegium,** 494-480 B.C., *drachm*. Lion's scalp facing. R. Calf's hd. l. within circular incuse. *Cf. B.M.C.* 1 *good* F £32

A614 **Terina,** 425-400 B.C., *didr*. Hd. of nymph r., hair tied up in top-knot; φ behind. R. Nike seated on diphros l., holding caduceus; φ behind. *Cf. B.M.C.* 14. *Ex Prof. Cook coll.* **Plate 50** *almost* VF/VF £35

A615 **SICILY, Catana,** 461-413 B.C., *tetradrachm*. Slow quadriga r. R. Hd. of Apollo r. in olive wreath. *Cf. B.M.C.* 20 F £30

A616 **Messana,** 461-396 B.C., *tetradr*. Hare running l., dove l. above, ear of barley on stalk below. R. Biga of mules l., driver crowned by Nike flying r., in ex., two dolphins meeting in centre. *B.M.C.* 46. *Ex Lockett Coll.* **Plate 49** *RR, almost* VF £75

A617 **Syracuse,** 485-479 B.C., *litra*. Female hd. r. R. Cuttle-fish. *B.M.C.* 49 F 65/-

A618 — 474-450 B.C., *tetradr*. Female hd. r., hair tied in a low knot, surrounded by four dolphins. R. Slow quadriga r.; horses crowned by Nike flying r. *Boehringer* 517. **Plate 49** .. .. VF £120

A619 — Hieron II, 275-216 B.C., 16 *litrae*, with name of Philistis. Hd. of Philistis l., diad. and veiled. R. Nike in slow quadriga r. *Cf. B.M.C.* 557. **Plate 49** VF £35

A620 — Æ 22. Hd. of Poseidon l. R. Ornamented trident flanked by two dolphins. *B.M.C.* 603. *Unusually fine piece, nice green patina* .. .. VF/*good* VF £10/10/-

A621 — Æ 20. Hd. of Persephone l. R. Bull butting l. *Cf. B.M.C.* 618 VF/*good* F £5

A622 **Tauromenium,** 345-275 B.C., Æ 20. Hd. of Apollo l. R. Tripod. *B.M.C.* 37 F 35/-

A623 **SICULO-PUNIC,** 410-310 B.C., *tetradr*. Hd. of young Heracles r., wearing lion's skin. R. Horse's hd. l., palm behind; Punic legend below. *Müller* 9 VF £27/10/-

A624 **MACEDON, Aegae,** 500-480 B.C., *trihemiobol*. Goat galloping r., looking back. R. Quadripartite incuse. *Syll. Lockett* 1297 F £6

A625 **Neapolis,** 500-411 B.C., *stater*. Gorgon's hd. facing. R. Quadripartite incuse. *B.M.C.* 2. *Ex Bement and Cunningham coll.* **Plate 50** .. .. *good* VF £100

A626 **Thessalonica.** After 168 B.C., Æ 16. Hd. of Poseidon r. R. Prow r. *B.M.C.* 22 *fair* 15/-

A627 — **Kings of,** Philip II, 359-336 B.C., *stater*. Laureate hd. of Zeus r. R. Youth on horseback r., holding palm. *Müller* 5 EF £40

A628 — Æ 16. Hd. of Apollo l. R. Youth on horseback galloping r. *Müller* 161 F 35/-

A629 Alexander III, 336-323 B.C., *tetradr*. As A623. R. Zeus enthroned l., holding eagle and sceptre; rose in front, ΔΙ beneath throne. *Müller* 121 .. .. EF £25

A630 — Æ 17. Hd. of Apollo r. R. Horse galloping r. .. .. *fair*/F 21/-

A631 Cassander, 316-297 B.C., Æ 19. Similar to A623. R. Youth riding horse r. F 35/-

A632 Philip V, 220-179 B.C., Æ 16. Hd of Perseus r. R. Horse galloping r. *Gaebler* 31. .. .. *fair* 18/6

A633 — **under the Romans,** 168-146 B.C., Æ 19. Hd. of Apollo r. R. Tripod. *Cf B.M.C.* 37 .. .. *almost* F 21/-

A634 — Imperial Times, Æ 26. Hd. of Alexander the Great r., wearing lion's skin. R. Cista mystica with serpent. *B.M.C.* 99 M/*fair* 10/6

A635 **THRACE, Cherronesus,** 480-350 B.C., *hemidr*. Lion r., looking back. R. Quadripartite incuse with alternate deeper impressions. *B.M.C.* 17 .. .. VF 85/-

A636 **Mesembria,** 450-430 B.C., *diobol*. Crested helmet facing. R. ΜΕΣΗΜΑ between four spokes of wheel, surrounded by rays. *B.M.C.* 2 R *slightly off centre, otherwise* VF £7/10/-

A637 — **Kings of,** Lysimachus, 323-281 B.C., *tetradr*. Hd. of deified Alexander the Great as Zeus Ammon r. R. Athena seated l. holding Nike and resting her r. elbow on shield. *Müller*—(*the combination of mgrs.*). **Plate 49** *of the finest style*, EF £60

A638 — Æ 22. Hd. of Athena r. R. Lion running r. .. .. .. F 35/-

A639 **THESSALY, Larissa,** 450-400 B.C., *drachm*. Youth r. restraining unruly bull. R. Horse galloping r. *B.M.C.* 28 VF £15

A640 — 400-344 B.C., *drachm.* Hd. of Larissa r., wearing sphendone. R. Horse galloping l. *Cf. B.M.C.* 51. **Plate 50** VF £40

A641 **Tricca,** 480-400 B.C., *hemidr.* Youth r. restraining forepart of unruly bull. R. Forepart of horse r. *B.M.C.*1 F/*good* F £8

A642 **LOCRIS, Locri Opuntii,** 369-338 B.C., *stater.* Hd. of Persephone l. R. Ajax advancing r. with sword and shield; broken spear between his feet; coiled serpent on shield. *B.M.C.* 14. *Ex Seltman collection.* **Plate 50** .. .. EF £135

A643 **PHOCIS,** 371-357 B.C., Æ 16. Hd. of Athena three-quarter l. R. φ within wreath. *B.M.C.* 66 .. *nearly* F/F 25/-

A644 **ATTICA, Athens,** 430-420 B.C., *tetradr.* Hd. of Athena r. R. Owl r.; crescent and olive-spray behind. *Svoronos* 12, 14 EF £50

A645 — 420-415 B.C., *obol.* Similar. *Svor.* 13, 39 .. .. VF £10

A646 — 406-393 B.C., Æ 14. Hd. of Athena r. R. Two owls facing each other. *B.M.C.* F 35/-

A647 — 297-255 B.C., *triobol.* Similar. R. Owl standing facing within olive wreath. *Svor.* 21, 49 .. .. *almost* VF 95/-

A648 — 220-83 B.C., Æ 20. Similar. R. Zeus advancing r. hurling thunderbolt. *B.M.C.* 549 .. .. F/*nearly* F 25/-

A649 **Salamis,** 350-318 B.C., Æ 16. Female hd. r. R. Shield of Ajax; on it sword in sheath with strap. *B.M.C.* 5.. F 45/-

A650 **CORINTH,** 500-431 B.C., *stater.* Pegasus with curled wing flying r. R. Hd. of Athena r., wearing Corinthian helmet; hair in queue ending with a loop; behind ♀; the whole within incuse square. *B.M.C.* 75. *Ex Prof. Cook collection* **Plate 50** *obv. slightly off centre, good* F/VF £30

A651 — 431-400 B.C., *stater.* Similar, but on R trident behind the head of Athena. *B.M.C.* 113 .. VF/*nearly* VF £25

A652 — 300-243 B.C., *drachm.* Pegasus with straight wing flying l. R. Hd. of Aphrodite in saccos l. *B.M.C.* 409 .. F 45/-

A653 — **Colonies of, Leucas,** 500-430 B.C., *stater.* Similar to A650, but the hair of Athena tied with a bow at the end. *B.M.C.* 3 .. .. *traces of tooling,* F/*good* F £15

A654 — 400-330 B.C., *stater.* Pegasus with straight wing flying l. R. ΛΕΥ. Hd. of Athena l.; floral scroll behind. *B.M.C.* 39 *very large irregular flan,* VF/EF £25

A655 **PELOPONNESUS, Sicyon,** 400-300 B.C., *obol.* Dove flying r. on obv. and R. *B.M.C.* 134 .. .. *good* F/F 45/-

A656 — 250-146 B.C., Æ 18. Hd. of Apollo r. R. Dove flying l., holding fillet in beak. *B.M.C.* 234 .. .. .. F 35/-

A657 **ARGOLIS, Argos,** 350-228 B.C., *obol.* Wolf's hd. r. R. A within shallow incuse. *B.M.C.* 91 .. .. .. VF £5

A658 **ARCADIA, Arcadian League,** 370-363 B.C., *obol.* Hd. of Pan l. R. Syrinx. *B.M.C.* 58 .. *good* VF £7/10/-

A659 **CRETE, Cnossus,** 350-220 B.C., *drachm.* Hd. of Hera, l., wearing stephanos. R. Square Labyrinth. *B.M.C.* 26. *Ex Seltman and Lewis coll.* **Plate 50** *good* VF/VF £55

A660 **Phaestus,** 431-300 B.C., *stater.* Heracles standing facing, holding club and lion's skin; to l., coiled serpent r.; to r. tree. R. Bull advancing l., within wreath. *B.M.C.* 8 *trace of die-break on* R, F £35

A661 **PAPHLAGONIA, Sinope,** 415-390 B.C., *drachm.* Hd. of Sinope l. R. Sea-eagle l. on dolphin, wings open. *Cf. B.M.C.* 7 .. .. VF £13

A662 **BITHYNIA, Heraclea Pontica,** Satyrus, 353-347 B.C., *diobol.* Hd. of Heracles in lion's skin l. R. Hd. of Tyche l. *B.M.C.* 19 F £8

A663 **Nicomedia,** Valerian I, Æ 22. Radiate bust r. R. Three prize urns with palms. *B.M.C.* 00 .. .. *fair*/F 25/-

A664 **MYSIA, Pergamum,** 200-133 B.C., *cistophoric tetradr.* Cista mystica with serpent issuing from it, within wreath. R. Bow-case between two erect serpents. *Cf. B.M.C.* 105 .. .. VF/*good* VF £12

A665 **LESBOS, Methymna,** 330-240 B.C., *drachm.* Hd. of Athena r. R. Lyre; to l. arrow. *Cf. B.M.C.* 12. **Plate 50** *good* VF £35

A666 **IONIA, Ephesus,** 280-258 B.C., Æ 16. Bee. R. Stag standing r. *B.M.C.* 80 *nearly* F 21/-

A667 **Teos,** 300-50 B.C., Æ 10. Sphinx seated r. R. Kantharos. *Cf. B.M.C.* 35 *fair* 12/6

A668 **Chios,** After 54 B.C., *drachm.* Sphinx seated l. R. Amphora. *B.M.C.* 54 F £8/10/-

A669 **CARIA, Calymna,** 300-190 B.C., Æ 15. Hd. of helmeted warrior r. R. Lyre. *B.M.C.* 14 .. .. .. *fair* 15/-

A670 **LYDIA, Sardes,** Salonina, Æ 28. Bust r. R. Cultus-effigy of Kore seated to front, closely draped. *B.M.C.* 208 *nearly* F 35/-

A671 **CAPPADOCIA, Caesarea,** Tiberius, *drachm.* Hd. r. R. Mount Argaeus with human figure on top. *B.M.C.* 11 F 45/-

A672 Hadrian, *hemidr.* Bust r. R. Nike advancing l., carrying palm and wreath F 35/-

A673 **SYRIA,** Demetrius I, 162-150 B.C., *tetradr.* Hd. r. R. Tyche enthroned l., holding sceptre and cornucopiae. *B.M.C.* 10. VF £21

A674 Alexander II, 128-123 B.C., *tetradr.* Hd. r. R. Zeus enthroned l., holding Nike and sceptre. *Cf. B.M.C.* 2 *almost* VF/VF £20

A675 Cleopatra and Antiochus VIII, 125-121 B.C., *tetradr.* Jugate hds. r. R. Similar to A674. *B.M.C.* 6. **Plate 49** EF/*good* VF £100

A676 Antiochus IX, 116-95 B.C., *tetradr.* Hd. r. R. Athena standing l., holding Nike, spear, and shield, within wreath. *B.M.C.* 11 VF £15

A677 **Antioch,** M. Antony and Cleopatra, *tetradr.* Hd. of M. Antony r. R. Bust of Cleopatra r. *B.M.C.* 53. .. *fair* £15

A678 Augustus, *tetradr.* Hd. r. R. Tyche seated r., holding palm; at her feet river-god Orontes swimming r. *Cf. B.M.C.* 147 F/*fair* £5

A679 Nero, *tetradr.* Hd. r. R. Eagle l. on thunderbolt, wings open; in front palm. *B.M.C.* 193 .. .. VF/*good* F £5

A680 Vespasian, Æ 27. Hd. r. R. S · C · within wreath. *B.M.C.* 221 .. F 21/-

A681 Elagabalus, *billon tetradr.* Hd. r. R. Eagle r., looking back, wings open, wreath in beak. *B.M.C.* 416 .. *good* F 30/-

A682 **PHOENICIA, Aradus,** 390-350 B.C., *obol.* Hd. of male deity r. R. Galley r. over waves. *B.M.C.* 51 .. VF 85/-

A683 — 137-46 B.C., *tetradr.* Bust of Tyche r. R. Nike l., holding aphlaston and palm-branch; date ΘΦΡ=61/60 B.C. *B.M.C.* 286 .. .. VF £15

A684 **Sidon,** Uncertain king 384-370 B.C., *double shekel.* War galley l. above double zigzag line of waves. R. King of Persia in chariot l. with charioteer leaning forwards; Egyptian figure behind car, wears crown of Upper Egypt and holds sceptre. *B.M.C.* 20 *nearly* F/F £40

A685 **Tripolis,** 142-81 B.C., *tetradr.* Jugate busts of the Dioscuri r. R. Tyche standing l., holding tiller and cornucopiae, within wreath. *B.M.C.* 3 .. .. VF £35

A686 **Tyre,** *shekel* of 77/6 B.C. Hd. of Melqarth r. R. Eagle l. with r. foot on beak of ship with palm-branch over l. shoulder. *B.M.C.* 142 *large flan, good* VF £20

A687 **EGYPT,** Ptolemy I as Governor, 315-306 B.C., *tetradr.* Hd. of Alexander the Great in elephant's skin r. R. Fighting Athena r.; helmet and eagle in front. *Svoronos* IV, 12. .. .. VF £15

A688 — Æ 20. Hd. of Aphrodite r., wearing stephanos. R. Eagle l. on thunderbolt. *B.M.C.* 56 .. .. *nearly* F 15/-

A689 — as King, 305-284 B.C., Æ 28. Hd. of Zeus-Ammon. R. Similar, but wings open. *S.* VIII, 5 .. .. *fair* 12/6

A690 Ptolemy VI, 181-145 B.C., Æ 21. Similar. R. Two eagles l. on thunderbolt. *S.* 48, 12 .. .. .. *good* F 15/-

A691 Ptolemy XI, 114-88 B.C., *tetradr.* Hd. of Ptolemy I r. R. Similar to A688. *Cf. B.M.C.* 29 .. .. *good* F 65/-

A692 Ptolemy, King of Cyprus, 81-58 B.C., *tetradr.* Similar. *B.M.C.* 38 *Struck over a previous type, traces of it visible on obv.* F 21/-

A693 **Alexandria,** Nero, *bill. tetradr.* Hd. r. R. Bust of Alexandria. *B.M.C.* 163 *fair*/F 12/6

A694 Otho, *bill. tetradr.* Hd. r. R. Bust of Roma r. *B.M.C.* 211 .. .. *fair* 15/-

A695 Hadrian, *bill. tetradr.* Hd. r. R. Serpent Agathodaemon r. *B.M.C.* —; *Milne* 986 .. .. .. *fair*/F 12/6

A696 Antoninus Pius, *bill tetradr.* Bust r. R. Tyche standing l., holding rudder and cornucopiae. *B.M.C.* 971 .. F 12/6

A697 — Æ 33. Bust r. R. Nilus reclining l., holding reed and cornucopiae; crocodile r. beneath. *Cf. B.M.C.* 1154 .. *fair* 17/6

A698 Philip I, *bill. tetradr.* Bust r. R. L-Γ Nike advancing r., carrying palm and wreath. *B.M.C.* —, *Milne* —, *Dattari* 4894 F 12/6

A699 Probus, *bill. tetradr.* Bust r. R. Dikaiosyne standing l., holding scales and cornucopiae. *B.M.C.* 2412 .. VF 12/6

A700 **MAURETANIA,** Juba II, 25 B.C.-23 A.D., Æ 35. REX IVBA. Bust of Juba r., club over l. shoulder; the whole in laurel-wreath. R. CAESAREA R · A · XXXIII. Bust of Tyche r.; the whole in wreath. *Müller*—*Cf. Mazard* 293. *Regnal year unpublished RRR, fair* £6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ROMAN COINS.

All have head or bust of emperor, empress or prince to right, unless otherwise stated.

B401 **J. Caesar and Augustus,** Æ 32 of *Lugdunum.* DIVI IVLI IMP . CAESAR DIVI F. Hds. of Caesar and Augustus back to back, palm-branch between them. R. COPIA. Prow r., ornamented with dolphin and surmounted by obelisk and radiate globe. *C.* 8 **Plate 50** .. .. .. F/*good* F, *with good portraits, chipped in antiquity* £12

B402 **Brutus,** *denarius.* L . SESTI PRO . Q. Veiled bust of Liberty r. R. Q . CAEPIO BRVTVS PRO . COS. Tripod between axe and simpulum. *C.* 11. **Plate 50** .. VF £15

B403 **M. Antony,** *den.* Galley r. R. LEG . VII. Legionary eagle between two standards. *C.* 34 .. .. .. *nearly* F 25/-

B404 **Augustus,** *den.* R. IOVI OLY. Hexastyle temple. *C.* 182 .. *nearly* F, *R* £5

B405 *As*. Hd. l. R. S . C. Eagle stg. facing on globe, wings spread, hd. r. *C*. 247. *Struck after his death* .. VF/F 50/–

B406 *Quadrans*. Inscription around anvil. R. Inscription around S . C. *C*. 350 *good* F 21/–

B407 **Tiberius,** *as* of A.D. 15/16. Hd. l. R. Livia seated r., holding patera and sceptre. *C*. 18 .. .. .. *good* F 65/–

B408 **Germanicus,** *as*. R. Inscription of Claudius around large S . C. *C*. 9 F/*good* F 45/–

B409 **Caligula,** *sestertius*. Hd. l. R. AGRIPPINA DRVSILLA IVLIA S . C. The three sisters of Caligula stg. facing side by side, with the attributes of Security, Concord and Fortune. *C*. 4. **Plate 50** .. F £50

B410 *As* of A.D. 39/40. Hd. l. R. Vesta seated l., holding patera and sceptre. *C*. 28 F/*nearly* F 35/–

B411 **Claudius,** *as*. Hd. l. R. Liberty stg. r., holding pileus. *C*. 47 *nearly* F/F 27/6

B412 **Vitellius,** *as*. Hd. l. R. LIBERTAS RESTITVTA S . C. Liberty stg. r., holding pileus and sceptre. *C*. 49 .. M 65/–

B413 **Vespasian,** *den*. of A.D. 73. R. Clasped hands holding caduceus, corn-ears and poppies. *C*. 164 .. *nearly* F 21/–

B414 **Vespasian, Titus and Domitian,** *den*. of A.D. 70. Laur. hd. of Vespasian r. R. CAESAR AVG . F . COS . CAESAR AVG . F . PR. Bare hds. of Titus and Domitian face to face. *C*. 5 .. .. *fair*/M 90/–

B415 **Titus,** *den*. of A.D. 79. R. Rostral column surmounted by radiate figure holding spear. *C*. 272 .. *good* F/F 50/–

B416 *As* of A.D. 73. R. PROVIDENT . S . C. Large altar. *C*. 174 .. *nearly* F 22/6

B417 **Domitian,** *den*. of A.D. 92/3. R. Minerva stg. r. on galley, owl at feet. *C*. 281 *nearly* VF 30/–

B418 *As* of A.D. 80/1. R. Equity stg. l., holding scales and sceptre. *Cf. C*. 4 F 25/–

B419 — of A.D. 90/1. R. Moneta stg. l., holding scales and cornucopiae. *Cf. C*. 332 F 22/6

B420 **Nerva,** *den*. of A.D. 97. R. COS . III . PATER PATRIAE. Sacrificial implements. *C*. 48 .. .. F 35/–

B421 **Trajan,** *dupondius* of A.D. 101/2. R. Abundance seated l. on chair formed by two cornucopiae. *C*. 639 *var*. *good* F 35/–

B422 **Hadrian,** *den*. R. Roma stg. l., holding Victory and spear. *C*. 349 .. F 18/6

B423 — R. Sacrificial implements. *C*. 454 F 22/6

B424 — R. Providence stg. l., holding sceptre, globe at feet. *C*. 1198 F 18/6

B425 — R. RESTITVTORI AFRICAE. Hadrian stg. l., raising kneeling figure of Africa. *C*. 1223 .. .. .. *nearly* F 30/–

B426 — R. ROMA FELIX. Roma seated l., holding branch and sceptre. *C*. 1304 *nearly* F 18/6

B427 *Sest*. R. Similar to B418. *C*. 125 *var*. *nearly* F/*fair* 35/–

B428 *Dup*. R. Hilaritas stg. l. between two children, holding long-palm and cornucopiae. *C*. 820 .. *nearly* F/F 27/6

B429 **Antoninus Pius,** *den*. R. Modius containing four corn-ears and poppy. *C*. 33 F 20/–

B430 — of A.D. 158/9. R. VOTA SOL . DECENN . II . COS . IIII. Antoninus stg. l., sacrificing over tripod-altar. *Seaby* 1111*a* F 22/6

B431 *Sest*. R. Salus stg. l., feeding serpent arising from altar and holding sceptre. *C*. 711 .. .. .. *good* F/F 65/–

B432 — of A.D. 139. R. ASIA COS . II . S . C. Asia stg. l., holding crown and anchor; at feet l., prow. *C*. 64. *Ex Lockett coll*. **Plate 50** VF, *nice green patina, RR* £25

B433 **Faustina Senior,** *den*. R. CONCORDIAE. Antoninus and Faustina stg. facing each other, clasping r. hands. *C*. 159 F, *scarce* 32/6

B434 *As*. R. AETERNITAS S . C. Hexastyle temple containing statue of Faustina seated facing. *C*. 66 .. *fair*/*nearly* F 35/–

B435 **M. Aurelius,** *den*. of A.D. 172/3. R. RELIG . AVG . IMP . VI . COS . III . Mercury stg. facing, hd. l., holding patera and caduceus. *C*. 530 *good* F/VF, *scarce* 45/–

B436 *Dup*. of A.D. 170/1. R. PRIMI / DECEN / NALES / COS . III . / S . C . in five lines within wreath. *C*. 498 .. *good* F 60/–

B437 **Faustina Junior,** *den*. R. CONSECRATIO. Large altar. *C*. 75. *Struck after her death* *nearly* VF 40/–

B438 *As*. R. VENERI VICTRICI S . C. Venus stg. r., clasping the r. arm of Mars who stands facing, hd. l., holding shield. *C*. 241 *nearly* F, *R* 60/–

B439 **L. Verus,** *sest*. of A.D. 161. R. Aurelius and Verus stg. facing each other, clasping r. hands. *C*. 28 .. *large flan, fair* 65/–

B440 **Lucilla,** *den*. R. Concord seated l., holding patera and cornucopiae. *C*. 7 F 21/–

B441 *Sest*. R. FECVNDITAS S . C. Fecunditas seated r. between two children, holding a third child on her lap. *C*. 21 *nearly* F 40/–

B442 **Commodus,** *sest*. of A.D. 186/7. R. Roma stg. l., holding Victory and spear. *C*. 503 or 527 *small flan, but good* F/F 55/–

B443 **Clodius Albinus,** *as Caesar, sest*. R. FELICITAS COS . II . S . C. Felicity stg. l., holding caduceus and sceptre. *C*. 16. **Plate 50** .. F/*nearly* F £12

B444 *As Augustus, den.* R. GEN . LVG . COS . II. The Genius of Lugdunum, turreted, stg. l., holding sceptre and cornucopiae; at feet l., eagle. *C.*—; *B.M.C.* 285. **Plate 51** *nearly* VF/VF, *RR* £12

B445 **Sept. Severus,** *den.* R. BONA SPES. Spes advancing l. *C.* 58. *Eastern mint* *good* F 21/-

B446 — R. FVNDATOR PACIS. Severus stg. l., holding branch and scroll. *C.* 205 *good* VF 35/-

B447 — of A.D. 196/7. R. Providence stg. l., holding rod and sceptre, globe at feet. *C.* 592. *Eastern mint* *good* VF/VF 35/-

B448 *As* of A.D. 210. R. Victory stg. r. between two captives, holding vexillum with both hands. *C.* 545 .. *fair* 30/-

B449 **J. Domna,** *den.* R. Hilaritas stg. l., holding long palm and cornucopiae. *C.* 72 *good* VF/VF 30/-

B450 — R. IVNO REGINA. Juno stg. l., peacock at feet. *C.* 97 *good* F/F, *irregular flan* 15/-

B451 — R. VENVS GENETRIX. Venus seated l., holding sceptre. *C.* 212 *good* VF 37/6

B452 **Caracalla,** *den.* R. MARTI PROPVGNATORI. Mars advancing l., holding spear and trophy. *C.* 150 *good* VF/VF 35/-

B453 — of A.D. 213. R. Sarapis stg. l., raising r. hand and holding sceptre. *C.* 211 EF/VF 40/-

B454 *As* of A.D. 215. R. Aesculapius stg. facing, holding serpent-wreathed rod; at feet l., Telesphorus stg. facing; at feet r., globe. *C.* 310 .. .. .. F 50/-

B455 **Geta,** *den.* R. SECVRIT . IMPERII. Security seated l., holding globe. *C.* 183 VF 30/-

B456 *Sest.* of A.D. 210. R. Caracalla and Geta stg. facing each other, sacrificing over tripod-altar placed between them; in background, flute-player stg. facing. *C.* 145. **Plate 50** .. .. F, *RR* £10

B457 **Elagabalus,** *antoninianus.* R. SALVS ANTONINI AVG. Salus stg. r., feeding serpent held in arms. *C.* 254 .. F/*good* F 35/-

B458 *Den.* of A.D. 219. R. Fortune seated l., holding rudder and cornucopiae. *C.* 149 VF 25/-

B459 — of A.D. 220. R. Jupiter seated l., eagle at feet. *C.* 151 VF/*good* F, *but off-centre* 21/-

B460 **Severus Alexander,** *den.* R. IOVI CONSERVATORI. Jupiter stg. l., small figure of Alexander at feet. *C.* 73 .. VF 25/-

B461 — R. IOVI PROPVGNATORI. Jupiter advancing l., hd. turned, holding thunderbolt and eagle. *C.* 84 .. *good* VF 30/-

B462 — R. Alexander stg. l., r. foot on helmet, holding globe and spear. *C.* 586 VF 25/-

B463 *Sest.* R. Annona stg. l., modius at feet. *C.* 503 .. .. .. *nearly* F 21/-

B464 **Balbinus,** *ant.* R. CONCORDIA AVGG. Clasped hands. *C.* 3 .. .. VF £8

B465 **Pupienus,** *sest.* R. LIBERALITAS AVGVSTORVM S . C. Liberalitas stg. l., holding tessera and cornucopiae. *C.* 15. **Plate 51** *good* F/F £12/10/-

B466 **Gordian III,** *ant.* R. Equity stg. l. *C.* 17 .. .. .. EF/VF 21/-

B467 — R. Mars stg. l., holding olive-branch and spear, shield at feet. *C.* 388 *good* VF 20/-

B468 *Den.* R. Venus stg. l., holding helmet and sceptre and leaning on shield. *C.* 347 *good* VF/VF 30/-

B469 *Sest.* R. IOVI STATORI S . C. Jupiter stg. facing, hd. r., holding sceptre and thunderbolt. *C.* 111 .. .. .. F 25/-

B470 — R. MARTEM PROPVGNATOREM S . C. Mars advancing r., holding spear and shield. *C.* 161 .. .. F 27/6

B471 — R. PAX AETERNA S . C. Pax advancing l. *C.* 169 .. F/*nearly* F 22/6

B472 — R. SECVRIT . PERPET . S . C. Security stg. l., leaning on column. *C.* 329 *nearly* F 21/-

B473 **Philip I,** *ant.* R. Fortune seated l., holding rudder and cornucopiae. *C.* 65 *good* VF 21/-

B474 **Otacilia Severa,** *sest.* R. Concord seated l., holding patera and double cornucopiae. *C.* 10 .. .. F 30/-

B475 **Trajan Decius,** *double sest.* R. FELICITAS SAECVLI S . C. Felicity stg. l., holding caduceus and cornucopiae. *C.* 39. **Plate 51** .. .. *good* F/F £25

B476 **Herennia Etruscilla,** *ant.* R. Pudicitia seated l., holding sceptre. *C.* 19 *nearly* VF 25/-

B477 **Aemilian,** *ant.* R. PACI AVG. Pax stg. l., holding olive-branch and sceptre and leaning on column. *C.* 26 *nearly* VF/*nearly* F 55/-

B478 **Valerian I,** *sest.* R. Fides stg. l., holding two standards. *C.* 70 *nearly* F/F, *but small flan* 35/-

B479 **Gallienus,** *ant.* R. Centaur stg. r., drawing bow. *C.* 72 VF/*good* F 20/-

B480 — R. Indulgentia seated l., holding branch and sceptre. *C.* 326 *good* VF/*good* F 15/-

B481 — Hd. l. R. VICTORIA AVG . VIII. Victory advancing l. *C.* 1134 *var.* *scarce*, VF 30/-

B482 **Macrianus II,** *ant.* R. SOL . INVICTO. Sol stg. l., raising r. hand and holding globe. *C.* 12. **Plate 51** *good* VF/VF £10

B483 **Quietus,** *ant.* R. INDVLGENTIAE AVG. Indulgentia seated l., holding patera and sceptre. *C.* 6 .. .. .. *fair* 40/-

B484 **Maximianus,** *argenteus.* R. VICTORIA SARMAT. Diocletian, Maximianus, Constantius and Galerius sacrificing over tripod-altar in front of camp-gate. *C.* 548 EF £17

B485 *Follis* of *Siscia.* R. Genius stg. l., holding patera and cornucopiae. *C.* 184 *good* VF/*good* F 25/–

B486 *Ant.* of *Ticinum.* R. Jupiter stg. l., holding thunderbolt and sceptre. *C.* 333 *nearly* EF/VF 25/–

B487 **Carausius,** *ant.* R. FORTVNA AVG. Fortune stg. l., holding rod and cornucopiae. *R.I.C.* 787. *From the Little Orme's Head hoard,* 1907. .. *fair*/F, *scarce* 37/6

B488 — R. LEG . [II . PARTH .] Centaur walking l., holding globe and rudder. *R.I.C.* 62. *Mint of London. Ex Little Orme's Hd. hoard.* **Plate 51** F, *but very irregular flan, RR* £8

B489 — R. PAX AVG. Female stg. l., stirring churn with r. hand. *R.I.C.*—. *Overstruck: upper part of figure of Sol is visible on rev. Ex Little Orme's Hd. hoard.* **Plate 51** *good* F, *previously unpublished rev. type* £10

B490 — R. [TEMP .] FELICITAS. Felicity stg. l., holding caduceus and cornucopiae. *R.I.C.* 1014 *var. Ex Little Orme's Hd. hoard* .. .. *nearly* F/*good* F, *but both sides off-centre, scarce* 45/–

B491 — R. VITO AVG. (*sic*). Pax (?) stg. l., holding wreath and sceptre. *R.I.C.*—. *Ex Little Orme's Hd. hoard* *fair*/F 60/–

B492 **Allectus,** *ant.* of *London.* R. Pax stg. l., holding olive-branch and sceptre. *R.I.C.* 28 .. .. .. *nearly* F 35/–

B493 "*Quinarius*" of *London.* R. VIRTVS AVG. Galley l. *R.I.C.* 55 F 27/6

B494 **Galerius,** *follis* of *Rome.* R. Moneta stg. l., holding scales and cornucopiae. *C.* 189 .. .. VF 30/–

B495 **Constantine I,** *follis* of *Lugdunum.* R. Constantine stg. l., holding two standards. *C.* 445 .. .. F 25/–

B496 **Helena,** Æ 4 of *Treveri.* R. Pax stg. l. *C.* 4 .. .. *nearly* VF 15/–

B497 **Constantius II,** *siliqua* of *Arelate.* R. Inscription within wreath. *C.* 343 F 17/6

B498 *Centenionalis* of *Treveri.* R. SALVS AVG . NOSTRI. Large Christogram. *C.* 176 F/*good* F 30/–

B499 **Julian II,** *sil.* of *Arelate.* R. Inscription within wreath. *C.* 161 .. .. F 17/6

B500 **Arcadius,** Æ 2 of *Alexandria.* R. Arcadius stg. r., l. foot on captive. *C.H. & K.* 2896 .. .. .. F/*good* F 20/–

SILVER COINS OF GREAT BRITAIN.

CROWNS.

8501 **Edward VI,** 1552 (altered from 1551), *mm.* tun. : ϵ (over ϵ upside-down) DWARD'. VI : D'. · G'. · AGL'. : FRA'. · Z : HIBER'. · REX : . King on horseback r., 1552 below. R. Tun: POSVI / DEVM : A / DIVTOR / ϵ'. · MEVM. Square-topped shield over cross fourchée. **Plate 51** *nearly* VF, *scarce* £32/10/–

8502 **Elizabeth I,** *mm.* 1 (1601) ELIZABETH : D'. G'. ANG'. FRA'. ET HIBER'. REGINA : Bust of queen crowned to l., holding orb and sceptre which points to I. R. : 1 : POSVI : DEVM : AD / IVTORE / M : MEVM : Square-topped garnished shield over cross fourchée. **Plate 52** *nearly* EF £97/10/–

8503 **James I,** Third coinage, *mm.* lis IACOBVS D : G : MAG : BRI : FRAN : ET HIB : REX. King on horseback r., small crowned rose on housings, grass on ground-line below. R. Lis QUÆ DEVS CONIVNXIT NEMO SEPARET. Square-topped garnished shield. **Plate 51** *a very good* F/*nearly* VF £45

8504 **Charles I,** *Tower* mint, type 1a, *mm.* lis CAROLVS D G'. MAG'. BRI'. FRA'. ET HIB'. REX. King on richly caparisoned horse l., plume on head and crupper. R. CHRIS / TO · AVS / PICE . R / EGNO lis, square-topped garnished shield over cross fourchée. **Plate 51** .. .. VF £45

8505 *Briot's* mint CAROLVS · D : G . MAGN . BRITAN · FRAN · ET · HIBER · REX ·. King on horseback l., ground below. R. · CHRISTO · AVSPICE · REGNO ·. Oval floreate shield crowned between crowned C R *about* VF/VF £40

8506 **Commonwealth,** 1653, *mm.* sun VF/*nearly* VF £40

8507 **Cromwell,** 1658 *nearly* EF [SOLD]

8508 **Charles II,** Second bust, 1664 *nearly* VF £6/10/–

8509 — 1671 .. .. *good* VF £14

8510 Third bust, 1677 *about* VF £6/10/–

8511 Fourth bust, 1679 *nearly* VF £6/10/–

8512 — 1681, **Elephant and Castle. Plate 51** .. *a really good* F, *one of the finest known of this great rarity, RRRR* £315

8513 **James II,** first bust, 1686 *nearly* F/*fair, scarce* 90/–

8514 Second bust, 1687 F, *but engraved "HS June 4th* 1778" 50/–

8515 — 1688 .. .. *nearly* EF £30

8516 **William and Mary,** 1692/2 *good* VF £35

8517 **William III,** first bust, 1695, OCTAVO *good* VF/EF £14

8518 Third bust, 1696 *nearly* F 47/6

8519 *Pattern,* 1696, similar to the rare 1697 crown, plain edge. **Plate 52** *good* VF/EF *RRRR* £175

8520 Third bust variety, 1700, TERTIO F, *R* £7
8521 **Anne,** before Union, 1703, VIGO *good* F £13/10/–
8522 — 1705, plumes *nearly* VF, *RR* £37/10/–
8523 — 1706, r. & p. **Plate 51** *nearly* EF, *scarce* £40
8524 After Union, 1707, plain *nearly* VF £8/10/–
8525 **George I,** 1720/18, r. & p. *good* VF £35
8526 — 1723, SSC *flaw in flan on obv., otherwise nearly* EF £47/10/–
8527 **George II,** Young head, 1732, r. & p. *good* F/*nearly* VF £20
8528 — 1741, Roses. **Plate 52** *nearly* EF £37/10/–
8529 Old head, 1743, Roses *about* VF £20
8530 — 1746, LIMA VF £32/10/–
8531 **George III,** Emergency coinage, Spanish dollar of 1783 cmk. in oval with head of George III. *Mexico City* mint *good* F £10/10/–
8532 — Octagonal cmk. 1796, *Mexico City* *fair* F £5/10/–
8533 Bank of England, dollar, 1804 VF, *shows traces of original coin* £5/10/–
8534 *Pattern,* 1817, by W. Wyon, known as the "Three Graces" crown. GEORGIUS III D : G : · BRITANNIARUM REX F : D : 1817. R. FOEDUS INVIOLABILE. Three female figures stg. with national emblems, quiver and palm leaf in ex., edge plain. **Plate 52** EF, *RR* £87/10/–
8535 Last coinage, 1818, LVIII *good* EF/EF £7/10/–
8536 **George IV,** 1821, SECUNDO VF 95/–
8537 — 1822, TERTIO .. *nearly* VF 90/–
8538 *Proof,* 1826. **Plate 52** *almost* FDC £70
8539 **William IV,** 1831, proof. **Plate 52** FDC, *RR* £280
8540 **Victoria,** young head, 1845 *a really good* VF £6
8541 Gothic crown, 1847 *good* EF £38
8542 Jubilee issue, 1887 .. .. EF 50/–
8543 — 1888 *good* F/*nearly* VF, *scarce* 25/–
8544 — 1889 .. .. .. VF 22/6
8545 — 1890 .. .. *good* F 15/–
8546 — 1892 *good* VF/*nearly* EF 45/–
8547 Old head, 1893, LVI F 27/6; *nearly* EF 80/–
8549 **George V,** first coinage, 1928 EF £15/10/–
8550 — 1929 .. .. *nearly* EF £15
8551 — 1931 .. .. *about* EF £17
8552 — 1933 .. .. *about* EF £17
8553 — 1936, (*struck under Edward VIII*) *about* EF, *R* £50
8554 Jubilee issue, 1935 .. .. EF 25/–
8555 — Specimen .. *unc., scarce* 40/–
8557 **George VI,** 1937 .. *almost unc.* 28/6
8558 — *proof* .. .. EF/FDC £5
8559 — 1951 Festival .. .. *unc.* 22/6
8560 **Elizabeth,** 1953 .. .. *unc.* 14/6
8561 — *proof* .. .. .. FDC £5
8562 Second issue, 1960 .. .. *unc.* 17/6
8563 — polished dies .. .. *unc.* 20/–

DOUBLE FLORINS.

8564 **Victoria,** Jubilee issue 1887, Arabic *about* EF 35/–
8565 — 1887, Roman .. .. VF 22/6
8566 — 1888 *good* VF/*about* EF, *scarce* 50/–
8567 — 1889 .. .. *good* VF 30/–
8568 Old head, *Pattern* $^1/_6$th *pound* by Huth, 1900. VICTORIA · DEI · GRA · HIBERNIAE · &C · REGINA. Old head of Victoria l. R. Copy of "Gunmoney" design. ONE · SIXTH · OF · A · POUND 1900. Imperial crown and crossed sceptres dividing V R, XL above, Sep : below; edge milled FDC, *RRR* £37/10/–
8569 — *Pattern double florin* by Huth, 1900. Struck on the Royal visit to Ireland. *Obv.* as last. R. Crowned cruciform shields with emblems. Gaelic legend of welcome, and denomination, edge milled FDC, *RRR* £42/10/–

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ENGLISH HAMMERED COINS.

S. = Standard Catalogue of British Coins. Vol. I: England and U.K. 1963/4 Edition. *Paper covers* 14/–; *cloth bound* 20/–; *cloth bound interleaved* 30/–.

Br. = Brooke, English Coins. *Standard & work.* 63/–.

Nos. H1716-H1730 are silver pennies.

H1710 **Anglo-Saxon,** early period, *c.* 575-775, Æ *sceat* (base). Degraded type. *S.* 353; *Br.* 7* .. .. .. *nearly* VF £6
H1711 — Æ *sceat.* Sun-head facing. R. Fantastic animal. *C.f. S.* 388; *B.M.C.* 31 *good* F £8
H1712 **Eanred,** k. of Northumbria, 810-41. Æ *sceat.* R. VILHEAH. *S.* 410 VF 30/–
H1713 **Aethelred II,** 841-44. Æ *sceat.* R. EANRED. *S.* 411.. .. .. VF 23/6
H1714 — R. ΓEOFDEJN (Leofthegn), small ornate cross on *rev.* .. *good* VF 40/–

H1715 **Wigmund,** Archbp. of York, 837-54. Æ *sceat.* ℞. EDIL VEARD (*obv.* and *rev.* legends retrograde) .. *nearly* EF 47/6

H1716 **Ceolnoth,** Archbp. of Canterbury, 833-70. Tonsured facing bust, CEOLNOD ARCHIEP. ℞. BIARN RED MONETA on and between limbs of voided long cross. **Plate 51.** *Ex Roth coll.* (1917, lot 57). *S.* 444 *almost* EF/EF £50

H1717 **Eadmund,** k. of Wessex, 939-46. Small cross. ℞. ARE MONETA in two lines, crosses between. *S.* 631 .. VF £7

H1718 **Eadred,** 946-55. Similar. ℞. HVNDRED MO in two lines. *Br.* 1; *S.* 637 *good* F £6

H1719 **Eadgar,** k. of all England, 959-75. Rosette either side. WILZIGE M. *Br.* 4; *S.* 656. .. .. .. *good* VF £10

H1720 **Aethered II,** 978-1016. First hand type, *London.* ℞. PVLFRIC M'O LVD. *Br.* 2; *S.* 664 .. .. F 45/-

H1721 Long cross type, *Exeter.* ℞. CARLA MO EAXE. *Br.* 5; *S.* 668 .. VF 50/-

H1722 Helmet type, *Exeter.* ℞. ÆLFRIC MΩO EAXE. *Br.* 4; *S.* 669 *good* F, *but cracked* 35/-

H1723 **Cnut,** 1016-35. Short cross type, *London.* Bust l. with Danish Standard instead of sceptre before face. ℞. BRIHTRED ON LVN. **Plate 51.** *Br.* 4 *variety; S.* 677 *variety; B.M.C.* XVI a. *Ex Ryan coll.* EF, *but has been broken and repaired* £25

H1724 — *Dover.* Bust l. with sceptre. ℞. CINSIGE ON DOFR. *Br.* 4; *S.* 677 *good* VF £6

H1726 **Edward the Confessor,** 1042-66. Hammer cross type, *Shrewsbury.* Bust r. with sceptre. ℞. ÆLFGÆT ON SCOBE. *Br.* 8; *S.* 695 EF, *toned, but obv. double struck* 60/-

H1728 **William I,** 1066-87. Paxs type, *London.* ℞. BRIHTPINE ON LVN. *Br.* 8; *S.* 708 .. .. VF £5

H1729 **Richard I,** 1189-99. Short cross cl. IV, *Norwich.* ℞. R[EINALD] ON NOR. *S.* 772 *nearly* F, *off centre* 35/-

H1730 **John,** 1199-1216. Short cross Vc, *Durham.* ℞. PIERES ON DVR. *S.* 777 VF 40/-

H1731 **Edward III,** 1327-77. Second coinage, *halfpenny* of *London,* ANG*. *S.* 958 F 20/-

H1732 Third (Florin) coinage, *penny* of *London,* class 2, EDWA. *S.* 962 F 20/-

H1733 — class 3, EDW. *S.* 963 *fair* 12/6; *nearly* VF 50/-

H1734 — class 4, EDW, no stops. *S.* 964 F 21/-

H1735 *Penny* of *Durham,* Sede Vacante, 1345. EDWAR' R' *S.* 968 .. *nearly* F 75/-

H1736 — *York.* *S.* 974 .. F 50/-

H1737 *Halfpenny* of *London.* *S.* 975 F 20/-

[*Note:* From now on all coins of London mint unless otherwise stated].

H1738 Fourth coinage, pre-treaty, series C, *halfgroat.* *S.* 989 .. .. F 10/6

H1739 — *penny* of *Durham.* *S.* 1007 *nearly* F 25/-

H1740 Series F, *groat, mm.* crown. *S.* 984 F/*good* F 37/6

H1741 — *penny.* *S.* 1002 *nearly* F 21/-

H1742 Series G, *penny* of *Durham.* *S.* 1011 *fair* 10/6, F 17/6

H1743 Similar, but *obv.* of unusual style; Local die .. .. *nearly* F 15/-

H1744 Treaty period, *groat,* annulet before ED. *S.* 1035 .. .. .. F 17/6

H1745 **Richard II,** 1377-99. *Penny* of *York.* Mule. *Obv.* Local die, legend ends DNS EB. ℞. London made die of early class II *fair, legend not clear, but confirmed by die link with the next coin* 50/-

H1746 — — Mule. *Obv.* As last, DNS EB. ℞. Late class II die, with fish-tail letters and 'scallop,' (or trefoil) after TAS F £5

Note: Only a few of the local coins reading DNS EB are known—the mules are extremely rare.

H1747 **Henry V,** 1413-22. *Groat,* class C, mullet on r. shoulder. *S.* 1173 VF £7/10/-

H1748 *Penny* of *Durham,* class C. *S.* 1190 *fair* 25/-

H1749 — *York,* class F. *S.* 1196 *fair* 25/-

H1750 — — class G. *S.* 1198 *nearly* F 21/-

H1751 *Halfpenny,* class C. *S.* 1202 F 32/6

H1752 — class D. *S.* 1203. *good* F, *legends weak in one quarter* 32/6

H1753 **Henry VI,** 1422-61. Annulet issue, *halfgroat* of *Calais.* *S.* 1242 .. F 15/-

H1754 Rosette-mascle issue, *groat* of *Calais.* *S.* 1261 .. .. VF 35/-

H1755 *Halfgroat* of *Calais.* *S.* 1264 *nearly* F, *slight crack; good* F 30/-

H1756 Pinecone-mascle issue, *groat* of *Calais.* *S.* 1277 .. .. .. *nearly* VF 40/-

H1757 Leaf-mascle issue, *halfpenny,* leaf on breast and on *rev.* *S.* 1296 *about* F 40/-

H1758 **Richard III,** 1483-85. *Penny* of *Durham,* Bp. Sherwood, S on breast. *S.* 1565 *fair, portrait about* F 60/-

H1759 **Henry VII,** 1485-1509. *Groat,* class IVb, single arched crown, *mm.* cross-crosslet. *S.* 1596 *good* F 42/-; *about* VF 55/-

H1760 Regular profile issue, *groat, mm.* pheon (*obv.*) cross-crosslet (*rev.*) *S.* 1653 *good* VF, *unusually nice portrait, R* £5/10/-

H1761 **Henry VIII,** 1509-47. First coinage, *halfgroat, mm.* portcullis. *S.* 1710 F 40/-

H1762 *Halfpenny* of *London, mm.* portcullis, crowned facing bust. *S.* 1726 F 32/6

H1763 Second coinage, *halfgroat* of *Canterbury,* Archbp. Warham, *mm.* Warham's 'uncertain' mark. *S.* 1735 .. VF 35/-

H1764 *Halfgroat* of *York*, *mm.* Key, Sede Vacante, 1530-1. *S.* 1739 .. F 30/–

H1765 *Halfpenny*, *mm.* lis, crowned facing bust. *S.* 1748 .. .. F/*good* F 45/–

H1766 Third coinage, *halfpenny* of *York*. *S.* 1780 F, *unusually clear portrait* £5

H1768 Posthumous issue, *penny*, no *mm.* *S.* 1810 .. .. .. *nearly* F/F 27/6

H1769 **Philip** and **Mary**, 1554-58. *Groat*, her bust alone. *S.* 1901.. *good* F 75/–

H1770 **Elizabeth I**, 1558-1603. *Groat*, Z'HIB, *mm.* lis. *S.* 1934 *good* F, *scarce* 95/–

H1771 — ET · HIB, *mm.* martlet. *S.* 1935 VF, *toned*, *edge slightly irregular in one quarter* 70/–

H1772 *Halfgroat*, *mm.* hand. *S.* 1940 F 15/–

H1773 *Threehalfpence*, 1575, *mm.* eglantine. *S.* 1941 .. .. *fair* 17/6

H1774 *Penny*. *S.* 1943:—(a) *mm.* cross-crosslet, *nearly* VF 35/–; (b) *mm.* martlet, *good* F/F 21/–; (c) *mm.* ermine, *fair* 7/6; (d) *mm.* woolpack, *fair* 10/6

H1775 *Halfpenny*, portcullis. R. Cross and pellets. *S.* 1745:—(a) *mm.* hand, F 35/–; (b) *mm.* tun, VF 85/–; (c) *mm.* 2 (1602), F *but some tooling*, 15/–; (d) no *mm.*, *good* F 42/6

H1776 Milled coinage, *halfgroat*. *S.* 1763 F 90/–

H1777 **James I**, 1603-25. First coinage, *halfgroat*, *mm.* lis. *S.* 2002 *nearly* F, *double-striking on obv.* 27/6

H1778 *Halfpenny*, *mm.* lis as H1775. *S.* 2004 F 30/–

H1779 Second coinage, *halfgroat*, crowned rose. R. Crowned thistle. *mm.* mullet. *S.* 2013 .. .. VF 27/6

H1780 *Penny*, *mm.* rose, as last, no crowns. *S.* 2014 .. .. .. *nearly* VF 27/6

H1781 *Halfpenny*, rose. R. Thistle, no legends. *S.* 2015:—(a) *mm.* lis, VF 40/–; (b) *mm.* rose, *good* F 30/–; (c) *mm.* coronet, *good* F 30/–

H1782 Third coinage, *halfgroat*, *mm.* thistle. *S.* 2023 .. .. VF 21/–

H1783 *Penny*, no *mm.* *S.* 2024 *nearly* VF 22/6

H1784 *Halfpenny*, no *mm.* *S.* 2025 *nearly* VF 22/6

H1785 **Charles I**, 1625-49. *Threepence* of *York*, *mm.* lion. *S.* 2221 F/*good* F 42/–

H1786 — *Aberystwyth*, *mm.* book. *S.* 2240 *good* VF 37/6

H1787 *Groat* of *Oxford*, 1644 ox, three plumes over 'Declaration.' *S.* 2324A *nearly* VF, *toned*, *RR* £10

H1788 — — similar, but one plume and two lis over 'Declaration.' *S.* 2325 *nearly* VF 80/–

H1789 *Threepence*, 1644, similar to last but no ox. *S.* 2334 *nsarly* VF, *but legend weak in places* 37/6

H1790 *Groat* of *Exeter*, *mm.* rose, 1644. *S.* 2427 .. *nearly* F, *clear portrait* 55/–

COINS OF THE BRITISH COMMONWEALTH.

W207 **AUSTRALIA.** Edward VII, *shilling*, 1910 .. .. .. *good* VF 10/6

W208 — *sixpence*, 1910 .. .. VF 7/–

W209 — *threepence*, 1910 .. VF 5/–

W210 George V, *florin*, 1927. Canberra issue *unc.* 10/–

W211 — *shilling*, 1916M .. EF 10/–

W212 — — 1925 *scarce*, *good* VF 10/–

W213 — *threepence*, 1927, 28 *each*, VF 3/–

W214 — *penny*:—(a) 1919 dot, VF 3/6; (b) 1922, VF 3/6; (c) 1927, *good* VF 5/–; (d) 1932, *good* VF 5/–; (e) 1934, VF 3/6; (f) 1936, VF 3/6

W215 — *halfpenny*:—(a) 1913, F 3/–; (b) 1916I, VF 5/–; (c) 1917I, EF 8/6; (d) 1921F, 2/6; (e) 1922, VF 5/–; (f) 1926, *good* VF 6/–

W216 George VI, *crown*, 1938 VF/*good* VF 20/–

W217 — *florin*:—(a) 1938, *nearly* VF/VF 7/6; (b) 1942, *nearly* VF/VF 5/–; (c) 1943, *nearly* EF/EF 7/6; (d) 1944, VF 4/–; (e) 1944S, *nearly* VF/VF 5/–; (f) 1945, VF 5/–; (g) 1946, *good* VF 6/–; (h) 1947, *good* VF/EF 8/–; (k) 1952, VF 4/–

W218 — — jubilee issue, 1951 VF 5/–

W219 — *shilling*:—(a) 1941, *R*, *good* EF 20/–; (b) 1942S, EF 10/–; (c) 1943S, VF 5/–, *good* EF 30/–; (e) 1944S, *nearly* VF 3/6; (f) 1952, EF 5/–

W220 — *sixpence*:—(a) 1942S, EF 3/6; (b) 1942D, *good* EF 4/6; (c) 1944S, *nearly* VF 2/6; (d) 1945, EF 3/6; (e) 1946, *nearly* EF 3/–; (f) 1948, EF 3/6; (g) 1952, EF 3/6

W221 — *threepence*, 1942D, '42S, '43S *each*, EF 3/6

W222 — — 1940, '41, '43D, '44S, '48, '49, '51, '52 .. .. .. *each*, VF 2/6

W223 — *penny*, 1938, '39, '40, '42, '43, '47, '49, '51, '52 .. *each*, VF-EF 2/6

W224 — *halfpenny*:—(a) 1938, *unc.* 5/–; (b) 1939, EF 3/6; (c) 1940, *unc.* 5/–; (d) 1942I, EF 3/6; (e) 1943, *good* VF 2/6; (f) 1945, *good* VF 3/6; (g) VF 3/–

W225 Elizabeth II, *florin*, 1954, Royal visit EF 4/–

W226 — — 1956, proof FDC 20/–

W227 — *shilling*, 1953, '54, '55, '56, '57 *each*, *good* VF 3/–

W228 **BERMUDA.** George III, proof *halfpenny*, 1793 in silver, diamond stops in legend. *RR*, *nearly* EF/*good* EF £40

W229 **CANADA.** Victoria, 50 *cents*, 1870 F £6
W230 — 25 *cents*, 1871 .. .. VF £8
W231 — — 1880H, narrow o .. VG 70/-
W232 — 20 *cents*, 1858 .. .. VF £22
W233 — 10 *cents*, 1858 .. F/VF 80/-
W234 — — 1871H .. .. *fair* 30/-
W235 — — 1875H .. VF £25
W236 — — 1882H .. *good* F 45/-
W237 — 5 *cents:*—(a) 1858 sm. dt., VF £6; (b) 1880H, *good* F 21/-; (c) 1888, EF 85/-; (d) 1889, *good* VF/VF £10; (e) 1897, F 10/6; (f) 1899, *good* VF 21/-; (g) 1900, oval o, VF 30/-
W238 — *cent:*—(a) 1858, *nearly* VF £6; (b) 1876H, *nearly* VF 7/6; (c) 1887, *good* VF 20/-; (d) 1894, F 40/-; (e) 1900, F 30/-
W239 Edward VII, 25 *cents*, 1902H *nearly* VF/VF 42/-
W240 — 10 *cents*, 1903H VF/*nearly* EF 60/-
W241 — — 1906 .. *good* VF 65/-
W242 — 5 *cents:*—(a) 1903H, *good* F 17/6; (b) 1905, EF/*good* EF 27/6; (c) 1907, VG 5/-; (d) 1909, *nearly* F 15/-
W243 — *cent:*—(a) 1902, EF 20/-; (b) 1904, EF 20/-; (c) 1905, *nearly unc.* 60/-; (d) 1906, VG 5/-; (e) 1908, VF 12/6
W244 George V, *dollar*, 1935 *good* VF 30/-
W245 — — 1936 *nearly* VF/VF 30/-
W246 — 50 *cents*, 1919 .. .. VG 10/-
W247 — 25 *cents:*—(a) 1913, VG 7/-; (b) 1916, *good* F 20/-; (c) 1920, VG 8/-; (d) 1936, *good* VF 45/-
W248 — 10 *cents:*—(a) 1911, VF 55/-; (b) 1912, EF 30/-; (c) 1917, EF 20/-; (d) 1920, F 6/-
W249 — 5 *cents:*—(a) 1912, VF 15/-; (b) 1913, *nearly* EF 17/6; (c) 1914, *good* VF 15/- (d) 1919, *nearly* EF 10/6; (e) 1920, EF 12/6
W250 — ni. 5 *cents:*—(a) 1922, VF 8/-; (b) 1923, VF 17/6; (c) 1927, VF 12/6; (d) 1929, VF 12/6; (e) 1934, F 3/-
W251 — *cent:*—(a) 1911, *nearly* EF 8/6; (b) 1912, EF 8/6; (c) 1914, *good* VF 6/6; (d) 1916, VF 6/-; (e) 1919, *nearly* VF 5/-; (f) 1920, VF 6/-
W252 — small *cent:*—(a) 1920, 5/-; (b) 1921, *good* EF 30/-; (c) 1922, *good* VF/EF £6; (d) 1932, VF 4/-
W253 George VI, *dollar*, 1937 *good* EF 70/-
W254 — — 1938 .. *R, good* EF £6
W255 — — 1939. R. Parliament Bldgs. *good* EF 40/-
W256 — — 1946 .. *R, unc.* £5
W257 — — 1949. R. The "Matthew" *unc.* 40/-
W258 — — 1950 .. .. EF 30/-
W259 — — 1952. Water lines VF 21/-
W260 — 50 *cents:*—(a) 1940, *nearly* VF 6/-; (b) 1946, *good* EF 21/-
W261 — 25 *cents:*—(a) 1937, *good* F 5/-; (b) 1939, VF 10/-; (c) 1940, VF 7/-; (d) 1945, *good* VF 7/6
W262 — 10 *cents*, 1947 .. *good* VF 6/-
W263 — 5 *cents:*—(a) 1940, VF 5/-; (b) 1942, ni. VF 5/-; (c) 1943 tombac, *unc.* 10/6; (d) 1944, steel, *unc.* 5/-; (e) 1945, *unc.* 5/-
W264 — *cent*, 1939, '47 *each*, EF 3/-
W265 Elizabeth II, *dollar*, 1953 *unc.* 21/-
W266 — — 1954 .. *unc.* 30/-
W267 — — 1955 .. .. *unc.* 21/-
W268 — — 1956 .. .. *unc.* 30/-
W269 — — 1957 .. *about* EF 15/-
W270 — — 1958. British Columbia centennial .. .. *unc.* 15/-
W271 — — 1959 .. .. *unc.* 15/-
W272 — — 1960 .. .. *unc.* 15/-
W273 — — 1962 .. .. *unc.* 15/-

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FOREIGN COINS.

CROWNS AND TALERS.

C181 **AUSTRIA,** Ferdinand Carl, *double taler*, undated, *Tirol*. Crowned and cuir. bust r. R. Eagle of Tirol *hair slightly rubbed, good* VF £18/10/-
C182 Leopold I, *taler*, 1701, *Hall*. Old laur. and cuir. bust r. with prominent lip. R. Crowned shield .. EF £5/10/-
C183 Karl VI, thick *double taler*, undated, *Tirol*. Laur. and cuir. bust r. R. Crowned imperial eagle with quartered shield in centre .. .. .. EF £18/10/-
C184 Leopold II, *taler*, 1790, *Vienna*. Bust r., A below. R. Cross of Burgundy. *Horsky* 3277 *R*, VF/*good* VF £6/10/-
C185 Franz II, *taler*, 1796A. Laur. head r. R. Similar *slight flaw in obv., good* VF 87/6
C186 — *taler*, 1795H, *Günzburg*. Similar *good* VF/EF £5/10/-
C187 **FRANCE,** Louis XIV, *écu aux trois couronnes*, 1711, *Rennes*. Laur. and cuir. old bust r. R. Three crowns in triangle, 9 in centre *hair rubbed, portrait nice*, VF £10/10/-
C188 Louis XV, *écu*, 1763, *Orléans*. Head l. R. Crowned shield VF/*good* VF 37/6
C189 Napoleon I, 5 *francs*, 1813A. Laur. bust r. R. Value .. *good* VF/EF 95/-
C190 Louis Philippe, 5 *francs*, 1832K, *Bordeaux* .. .. *good* VF 30/-

C191 Louis Napoleon Bonaparte, 5 *francs*, 1852K .. .. EF 65/–

C192 Napoleon III, 5 *francs*, 1869, *Strassbourg* .. .. *good* EF 32/6

C193 **GERMANY, Bavaria,** Maximilian I, *taler*, 1625. Oval quartered shield between lion supporters. R. The Virgin on clouds. *Witt.* 889 *var.*
dark tone, good VF/VF 90/–

C194 **Bremen,** city, thick *double taler*, 1743. Crowned shield of the city between lion supporters. R. Crowned imperial eagle. *Jungk* 512, *see illustration* **Plate 53**
RR, EF £48

C195 **Brunswick-Wolfenbüttel,** Heinrich II the Younger, *taler*, 1535. Quartered shield. R. Knight seated, holding sword. *Fiala* 29; *Knyph.* 94, *very interesting.* **Plate 52** .. *RR, good* VF £27

C196 Heinrich Julius, "*truth*"-*taler*, 1597. RECTE / FACIENDO / NEMINEM / TIMEAS / 1597 in field. R. VERITAS etc., crucifixion in circle of shields. *Kny.* 159 EF £12
Usually this coin is very worn.

C197 — "*pelican*" *taler*, 1599. Wild man standing beside shield with many quarterings. R. Pelican feeling its brood. *Knigge* 309 .. .. *RR, good* VF £13/10/–

C198 August the Younger, *taler*, 1645. Shield with many quarterings, five helmets above. R. Wild man. *Kny.*—; *Knigge* 660
EF £8/10/–

C199 — *taler*, 1653. Cuir. bust half r., bare-headed. R. Similar. *Kny.* 477
good VF/EF £12/10/–

C200 Rudolph August, *taler*, 1671. Commen. conquest of the city of Brunswick. Small cuir. bust l. R. Flags, standards etc. behind drum. *Fiala* 559 *var.; Kny.* 573. **Plate 53** *R*, EF £18/10/–
This taler, smaller and of different dies than the one offered in June under CE133.

C201 **Lüneburg,** Christian Ludwig, *taler*, 1643, Zellerfeld. CHRIST · LUD · D · C · DUX · BR : EP LUN. Shield with many quarterings and helmets. R. Wild man standing holding trunk of tree. Legend of *obv.* different from *Kny.*, *Kni* and *Fi.*
R, good VF £10/10/–

C202 Georg Wilhelm, *broad taler*, 1655. Shield with many quarterings and helmets. R. Wild man standing holding trunk of tree. *Fi.* 1231; *Kny.* 2238
good EF £13/10/–

C203 Ernst August, Elector, *taler*, 1694. Ornate shield with many quarterings under elector's crown. R. Wild man standing holding tree with three branches. *Kny.* 2589; *S.*—; *R.* 7320 *nearly* EF £11/10/–

C204 **Hohnstein,** Volkmar Wolfgang, *mining taler*, 1569. Ornate shield with two helmets. R. St. Andrew standing VF £6/10/–

C205 **Württemberg,** Karl, *double taler*, 1871. Commem. the restoration of the cathedral. Head r. R. The Cathedral. *Schw.* 310; *Jaeger* 84b .. *proof-like* £10/10/–

C206 **Würzburg,** Franz Ludwig Erthal, *taler*, 1785. Bust r. R. The figures of the three Saints from the bridge of the city. *Dav.* 2905 *good* VF/EF £9/10/–

C207 **ITALY, Bologna,** Napoleon I, 5 *lire*, 1809. Head r., B below. R. Shield on crowned mantle. *Pag.* 48. **Plate 53**
R, good VF £22

C208 **Genoa,** 8 *lire*, 1797. Christ stg. R. Crowned arms. **Plate 53** .. VF £40

C209 **Milan,** Francesco II, German emperor, *croccione*, 1795. Head r., M below. R. Cross of Burgundy VF/*good* VF 90/–

C210 Napoleon I, 5 *lire*, 1808. Head r. R. Similar to C207. *Pag.* 26; *C.N.I.* 36
F/*good* VF 85/–

C211 — 5 *lire*, 1814. Similar
VF/*good* VF £8

C212 **Naples,** Charles II of Spain, *ducato of* 100 *grani*, 1693. Crowned and cuir. bust r. R. The Golden Fleece, G 100 below in ornate frame. *Cag.* C.4
slight testing marks on obv., very pleasing portrait, good VF/EF £18/10/–

C213 Ferdinand IV Bourbon, *piastra of* 120 *grani*, 1767. Young cuir. bust r. with long wig, F . A . below. R. Crowned ornate shield with six quarterings. *Cag. D*5
RR, VF £18/10/–

C214 — *piastra*, 1796. Bust r. with long hair, P . below. R. Similar. *Cag. D*28
EF £7/10/–

C215 — second period, *piastra*, 1805. Cuir. older bust in circle. R. Crowned shield, L — D at its sides. *Pag.* 10
hair slightly rubbed, good VF £7/10/–

C216 — third period, 1815/16, *piastra*, 1815. Cuir. bust r., 1815 below. R. Crowned oval shield in branches. *Pag.* 68 *var.*
R, good VF/EF £10/10/–

C217 **Papal States,** Clement X, *scudo*, 1675. Papal arms. R. The Holy Door being opened. *S.-T.* 76; *C.N.I.* 22. **Plate 53** .. .. .. VF £70

C218 Benedict XIV, *scudo*, 1753. Bust r. R. The Church on clouds. *S.-T.* 164; *C.N.I.* 310. **Plate 54** *good* VF £30

C218A Pius VI, *scudo*, 1780. Papal Arms. R. The Church on clouds. *S.-T.* 175; *C.N.I.* 60 .. EF/*good* VF £8/10/–

C219 Republica Romana 1798/99. *scudo*, undated. Liberty standing. R. SCVDO ROMANO in wreath. *Pag.* 1; *S.-T.* 264. **Plate 54** .. *R*, EF/*good* VF £45

C221 Pius VII, *scudo*, 1816, *Bologna*. Papal arms. R. Church on clouds. *S.-T.* 200; *Pag.* 1 *nicely toned, good* VF £18

C222 Gregory XVI, *scudo*, 1831, *Rome*. Bust l. R. Presentation in temple. *C.N.I.* 1; *S.-T.* 216; *P.* 198 FDC, *as struck* £25

C223 — *scudo*, 1846, Anno XVI, year of death. Bust l. R. Value. *S.-T.* 232; *C.N.I.* 141; *P.* 214. **Plate 54**
R, FDC, *as struck* £35

C224 Pius IX, *scudo*, 1853, *R*. Bust l. R. Value. *S.-T.* 244
rare date, good VF £27/10/-

C225 — 5 *lire*, 1870, year XXV. Similar. *S.-T.* 249; *P.* 550 *good* VF £18/10/-

C226 **Piedmont, Turin,** Gaule Subalpine, 5 *francs*, year 9. (1800). Two figures standing. R. Value in wreath. *Pag.* 5. **Plate 54** .. .. *RR*, EF £60

C227 — — 5 *francs*, year 10 (1801). Similar. VF/*good* VF £18

C228 **Tuscany,** Cosimo III, Medici, *piastra*, 1680, Cuir. bust r. with long hair. R. Baptism of Our Lord. *C.N.I.* 60
see bulletin July 1961, *Plate* 43 *R, good* VF £18/10/-

C229 — *tallero*, 1683, *Livorno*. Radiate bust r. R. The port and fortress of Livorno (Leghorn)
hair slightly rubbed, good VF £22/10/-

C230 — *pezza della rosa*, 1670, *Livorno*. Crowned shield of the Medici. R. Rose-tree. *C.N.I.* 3. *RR*, EF/VF £50

C231 — *tallero*, 1707, *Livorno*. Draped bust, bare-headed. R. The gate of the harbour. *C.N.I.* 79. **Plate 54** *R, good* EF £35

C232 Francesco II of Lorraine, German emperor, *francescone*, 1748. Laur. and cuir. bust r. R. Crowned imperial eagle with crowned shield in centre
good VF/EF £11/10/-

C233 — *francescone*, 1763. Similar
good VF/*good* EF £12/10/-

C234 — *francescone*, 1765 (year of death). R. Similar. *C.N.I.* 90
R, VF/*good* VF £12/10/-

C235 Pietro Leopoldo (German emperor Leopold II 1790-92), *francescone*, 1767. Cuir. young bust with long hair l. R. Crowned quartered shield with shield of Lorraine in centre. *C.N.I.* 10
R, VF/*good* VF £10

C236 — *francescone*, 1771. Cuir. bust r. R. Crowned shield in the collar of the Golden Fleece on cross of Lorraine. *C.N.I.* 32 *var.* (no stop after ETR) VF/*good* VF £9

C237 — *francescone*, 1786. Large cuir. bust r., hair tied with ribbon. R. Similar. *C.N.I.* 152 .. .. *good* VF £10

C238 Leopold II, *francescone* of 10 paoli, 1826. Head r. R. Crowned shield on crowned mantle, flags behind. *C.N.I.* 6; *Pag.* 107. .. .. *RR*, EF £40

C239 **Venice,** Francesco Erizzo 1631-46, *scudo della croce*, o. z. *C.N.I.* 151
good VF £10

C240 Napoleon I, 5 *lire*, 1810. Head r., v below. *Pag.* 15 *RR, good* VF/EF £21

C241 — Governo Provvisorio, 5 *lire*, 1848, XI Agosto. Lion of St. Mark on pedestal on which XI AGOSTO/MDCCCXLVIII. R. Value in wreath. *Pag.* 178. **Plate 54**
RR, FDC £50

C242 **RUSSIA,** Alexei Michaelovich, 1645-76, Yefimok cmkd. on daalder of Guelders 1651 *coin and cmkd. RR, good* VF £35

C243 Ivan III, 1740-1741, *rouble* 1741, *St. Petersburg*. Laur. young bust r. R. Crowned Russian eagle. *Chaud* 1059. **Plate 54** .. .. .. EF £42

C244 Catherine II, *rouble*, 1763, *St. Petersburg*, Crowned young bust r. R. Similar. *Chaud.* 1448 *var.* ..*good* VF £9/10/-

C245 Alexander I, *rouble*, 1820, *St. Petersburg*, *Dav.* 281 .. .. *good* EF £5/5/-

C246 Alexander II, *rouble*, 1877, 1879 *St. Petersburg*. *Dav.* 289 *each*, EF 65/-

C247 Alexander III, *coronation rouble*, 1883. Head r. R. Crown and septre on cushion. *D.* 291 .. .. .. *good* EF 70/-

C248 — *rouble*, 1888. *D.* 292
good VF 45/-

C249 Nicolas II, *rouble*, 1898. *D.* 293
EF 27/6

C250 — *rouble*, 1913, tercentenary of the Romanovs. Two busts facing. *D.* 298
uncirc. 40/-

SMALLER FOREIGN COINS.

E65 **FRANCE,** Louis le Débonnaire 814-40, *obole* of *Melle*. HLVDOVVICVS IMP cross. R. METALLVM, tools (two hammers and two dies) for minting in centre. *Prou* 714 *broken in two halves but centre very clear, RR*, VF 55/-

E66 — *denier* of *Toulouse*. Similar. R. TOLVSA CIVI cross. *Prou* 805
RR, good VF £6/10/-

E67 — *denier* of the Empire. Cross with four dots in centre. R. Temple, of long shape with cross in centre. *Prou* 996
very good contemporary style, EF £6/10/-

E68 Charles le Chauve, 840-75, *denier* o. *Courtsessins*. Pr. Karolus-monogram. R. CVRTISAS O NIEN, cross. *Prou* 408
good VF 75/-

E69 — *denier* of *Le Mans*. Similar. *Prou* 420
VF 47/6

E70 — *denier* of *Melle*. *Prou* 692
good VF 37/6

E71 Charles le Gros, 884-87, *denier* of *Bourges*. BITVRIGES CIVI. *Prou* 747 *good* VF 65/-

E72 Eudes, 887-98, *denier* of *Angers*. Δ / + D / O in field. R. + ANDECAVIS CIVITAS, cross. *Prou* 432 *scarce, good* VF 84/-

E73 — *denier* of *Limoges*. Similar but larger. *Prou* 784 .. .. *good* VF 67/6

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E82 Henri IV, ¼ *écu* de *Béarn et Navarre*, 1594. Cross fleur de lisée. R. Crowned double shield. *Ci.* 1520 *cut edge*, VF 22/6

E83 — Æ *double tournois*, 16(07)A, *piedfort*. *Ci.* 1578 .. .. *R*, VF/*good* F 30/-

E84 Louis XIII, 5 *sols*, 1643. Laur. bust r. R. Crowned shield .. *good* VF 18/6

E85 Louis XIV, ¼ *écu aux insignes*, 1702, *Dijon*. Bust r. R. Crowned shield, sceptre and hand of justice behind. *Ci.* 1908 VF 32/6

E86 Louis XV, 1/10 *écu*, 1718, *Lille*. Child's bust r. *Ci.* 2009 .. *good* F/VF 8/6

E87 Louis XVI, 30 *sols*, *constitutionels*, 1791, *Limoges*. Head l. R. Angel writing on scroll .. .. .. *uncirc.* 63/-

E88 — 15 *sols*, 1791A .. .. EF 27/6

E89 Napoleon I, 2 *francs*, year 13 (1804/05) Q = *Perpignan* (51.643 struck). Bare head r. R. Value. *V.C.* 1370 *R*, *good* VF 84/-

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E92 Louis Philippe, *franc*, 1847A FDC 25/-

E93 Third Republic, 2 *francs*, 1870A. *V.G.* 3788 .. .. .. *uncirc.* 50/-

E94 *Feudal coinage*, **Anjou,** Foulques IV, 1060-1119, *denier*. Cross. R. Degenerated monogram .. .. .. VF 32/6

E95 **Béarn,** Centulle, 12th century, *obole*. Cross. R. PAX in centre. *P.A. p.* 69, 8 *good* VF 27/6

E96 **Bretagne,** Jean le Roux, 1237-86, *denier* of *Nantes*. Cross with N in angle. R. Shield of Dreux. *P.A. p.* 11/8 VF 18/6

E97 **Lorraine,** Charles III, 1545-1608, *denier* de *Nancy*. Crowned shield. R. Sword cmd. eagle .. *good* VF 18/6

E98 **Melgueil,** bishops of *Maguelonne*, 11th century, *denier*. Cross. R. Four pellets. *P.A.* 3839 .. .. *good* VF 22/6

E99 — Beam and mitre. R. Similar. *P.A.* 3842 .. .. .. *good* VF 18/6

E100 **Melle,** 10th century, *denier*. Karolus-monogram. R. Cross. *P.A. pl.* 52, 20 *good* VF 27/6

E101 — *denier*, 11th century. Cross. R. MET / · / A LO in field—(a) *P.A. pl.* 54, 1, *good* VF 18/6; (b) *P.A.* 54, 2, EF 21/-

E102 — *obole*, 12th century. Similar. *P.A.* 2488 .. .. .. *good* VF 27/6

E103 **Orange,** Guill. Henri de Nassau, 1/12 *écu*, 1661. Bust r. R. Crowned shield *good* VF/VF 28/-

E104 **Penthièvre,** Etienne I, 1093-1138, *denier*. Cross with two stars in angles. R. Degenerated head. *P.A.* 1438 *ff* VF 27/6

E105 **Périgord,** 12th century, *denier*. EGOLISSIME. Five annulets. R. Cross, V and J in angles. *P.A.* 2655 .. VF 27/6

E106 **Riom,** Alphonse de France, 1241-71, *denier tournois*. ALFVNSVS COMES. *P.A. pl.* 50, 1 .. .. *R*, *good* F 27/6

E107 **Rodez,** Henri I, 1214-27, *denier*. Cross with one dot in angle. R. D / A / S. *P.A.* pl. 86, 22 .. *scarce*, *good* F 27/6

E108 **GERMANY, Andernach,** Archbishop Pilgrim and emperor Konrad, 1022-36, *denier*. CHONDA in circle; name of the archbishop crosswise in centre. R. A N. Church, cross below. *Dbg.* 454 *var.* *RR*, *good* VF £27/10/-

E109 **Bavaria,** Henry the Lion, 1156-80, *broad denier*. Henry on throne holding lis, eagle r. R. Duke holding sword, investing prince. *Oberm* 81 *clearly struck on both sides*, *good* VF £7/10/-

E110 **Brunswick-Lüneburg,** Wilhelm, 1195-1213, small *bracteate*. Lion walking l., two circles. *Fi.* pl. V, 15 .. *good* VF 32/6

E112 George II, ¼ *taler*, 1742. VIII / GVTE / GROSCH : etc. on *obv.* R. Horse l.; value (¼)T below. *Ath.* 425 *scarce*, VF 30/-

E113 George III, ⅓ *taler*, 1796. Head r. R. Crowned shield. *Atk.* 740 *good* VF 21/-

E114 — ⅙ *taler*, 1787. Similar. *A.* 780 EF 18/6

E115 **Cologne,** Emperor Konrad and archbishop Pilgrim, 1024-36, *denier*. HVONRADVS in circle. Cross, PI / LI / CR / MI in angles. R. Church. *Dbg.* 381 *R*, *good* VF £6/10/-

E116 Philipp v. Heinsberg, 1167-91, so-called "*Hitarc*" *denier*. The archbishop seated l. R. Church .. *off centre*, VF 11/6

E117 Heinrich von Virneburg, 1304-32, *sterling*. Head of the archbishop in triangle. R. Cross with four stars in angles. *Chau.* 354 *var.* .. .. .. *RR*, VF 75/-

E118 **Goslar,** *Otto-Adelheid, denier* (about 1000). Cross, O / T / TO in centre, blundered name of Adelheid. R. Church VF 30/-

E119 **Kempten** (Swabia), under the administration of Friedrich II of Staufen (1219), *bracteate* (22 mm.). PRINCEPS CAMPIDOU. The emperor seated holding crozier and book, star and cross in field. *Cahn* 200 *edge slightly cut inscription clear, RR, good* VF £7/10/-

E120 **Tiengen,** Hermann von Krenkingen, uniface *rappen*, after 1378. Head between T — A .. .. .. *good* VF 37/6

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30/-	4.20	£9	25.20	£100	280.00

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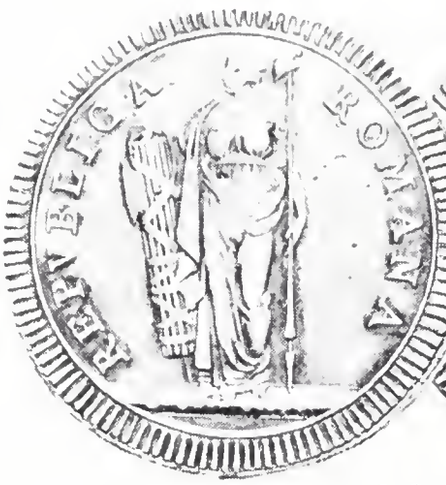

C 219

C 223

C 226

C 241

C 231

C 243

Plate 54